

SONGS FOR THE WEEKEND TRAVELER

for Saxophone Quartet

BY DAVID CUTLER

SONGS FOR THE WEEKEND TRAVELER

commissioned by the New Century Saxophone Quartet

I. 1000 CATHEDRALS (OR SO)

Leipzig, Germany
Featuring the quartet

II. BEADS, BOURBON, & BINOCULARS

New Orleans, Louisiana
Featuring bari sax

III. NO PATIOS EN LOS PATIOS

Havana, Cuba
Featuring alto sax

IV. EN ROUTE TO EDINBURGH--TRAPPED AT CAROUSEL C

Glasgow, Scotland
Featuring tenor sax

V. WEDDING CRASHER

Sofia, Bulgaria
Featuring soprano sax

ca. 20 minutes

BY DAVID CUTLER (2010)

I. 1000 CATHEDRALS (OR SO)

Score

Leipzig, Germany
featuring the quartet

David Cutler

Freely
♩ = 100

Soprano Sax. *p* *mf*

Alto Sax. *p* *mf*

Tenor Sax. *p* *mf*

Baritone Sax. *p* *mf*

8 10

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

14

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

II. BEADS, BOURBON, & BINOCULARS

New Orleans, Louisiana

featuring baritone sax

SWING 8ths

(♩ = 180)

Musical score for "Beads, Bourbon, & Binoculars" featuring baritone sax. The score is in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves for S. Sax., A. Sax., T. Sax., and B. Sax. The tempo is marked "SWING 8ths" with a metronome marking of 180 (♩ = 180). The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The baritone sax part is the primary melodic line, while the other saxophones provide harmonic support. The score is divided into measures 1-5, 6-9, and 11-14.

Measures 1-5: S. Sax., A. Sax., and T. Sax. are mostly silent. B. Sax. plays a rhythmic pattern of eighth notes. Dynamics include *mp*.

Measures 6-9: S. Sax., A. Sax., and T. Sax. are mostly silent. B. Sax. continues the rhythmic pattern. Dynamics include *mf*.

Measures 11-14: S. Sax., A. Sax., and T. Sax. are mostly silent. B. Sax. continues the rhythmic pattern. Dynamics include *f* and *ff*.

17

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

54 57

S. Sx. *ff* *p*

A. Sx. *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *mf*

59

S. Sx. *cresc.* *mf*

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

B. Sx. *f*

64 65

S. Sx. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mf*

S. Sax. *ff* *mp* *fp* *ff*

A. Sax. *ff* *mp* *fp* *ff*

T. Sax. *mp* *fp* *ff*

B. Sax. *mf* *ff*

S. Sax. thigh slap snap

A. Sax. *f* stomp thigh slap chest slap snap

T. Sax. *f* stomp thigh slap chest slap

B. Sax. *mf* *sfz* stomp

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f* *mf*

III. NO PATIOS EN LOS PATIOS

Havana, Cuba
featuring alto sax

$\text{♩} = 90$

7

S. Sax. 2/2

A. Sax. 2/2

T. Sax. 2/2

Perc. 2/2 Clave

p

8

S. Sax.

A. Sax. *mp*

T. Sax.

Perc.

13

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Perc.

17 19

S. Sax. *ff* *f*

A. Sax. *ff*

T. Sax. *ff* *f*

Perc. *ff* *f*

Bari Sax

22

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

27 28

S. Sax. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

31

S. Sx. *p* *mf*

A. Sx. *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

35 37

S. Sx. *fp* *ff* *f*

A. Sx. *ff* *f*

T. Sx. *fp* *ff* *f*

B. Sx. *ff* *f*

39

S. Sx. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *mp* *f*

IV. EN ROUTE TO EDINBURGH-- TRAPPED AT CAROUSEL C

Glasgow, Scotland
featuring tenor sax

$\text{♩} = 132$

The musical score is arranged in four systems, each with four staves labeled S. Sax., A. Sax., T. Sax., and B. Sax. The time signature is 6/8. The key signature has one flat (B-flat). The first system (measures 1-6) features a tenor saxophone melody starting at measure 1 with a *mp* dynamic. The second system (measures 7-13) shows the tenor saxophone melody continuing, with dynamics *mp* and *mf*. The third system (measures 14-17) features a tenor saxophone melody starting at measure 14 with a *f* dynamic. The bass saxophone part provides a steady accompaniment throughout.

19

S. Sx. *mp*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

24

S. Sx. *f* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

28

S. Sx. *f* *p*

A. Sx. *mf* *p* *f* *p*

T. Sx. *mf* *p* *f* *p*

B. Sx. *mf* *p* *f* *p*

V. WEDDING CRASHER

Sofia, Bulgaria
featuring soprano sax

$\bullet = 186$

The musical score is written for four saxophone parts: Soprano Sax (S. SX.), Alto Sax (A. SX.), Tenor Sax (T. SX.), and Bass Sax (B. SX.). The time signature is 7/8. The key signature has one flat (B-flat).

System 1 (Measures 1-7):
Tempo: $\bullet = 186$
S. SX.: Rests.
A. SX.: Rests.
T. SX.: *f* (measures 3-7)
B. SX.: *f* (measures 1-7)

System 2 (Measures 8-12):
S. SX.: *mp* (measures 8-12)
A. SX.: Rests.
T. SX.: *f* (measures 8-12)
B. SX.: *mp* (measures 8-12)

System 3 (Measures 13-17):
S. SX.: *mf* (measures 13-17), *f* (measure 17)
A. SX.: *f* (measures 13-17)
T. SX.: *mf* (measures 13-17), *f* (measures 13-17)
B. SX.: *mf* (measures 13-17), *f* (measures 13-17)

18

S. Sax. *tr* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

23 26

S. Sax. *fp* *f*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff* slap tongue

B. Sax. *fp* *ff*

29 30 3

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*