

Concert Score

APPROACHING CHIANG MAI
COMMISSIONED & PREMIERED BY THE
THE PITTSBURGH SYMPHONY ORCHESTRA WITH SEAN JONES

by David Cutler

$\bullet = 128$

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Clarinet in B \flat I

Clarinet in B \flat II

Bass Clarinet

Bassoon I

Bassoon II

Contrabassoon

Horn in F I & III

Horn in F II & IV

Solo Trumpet in B \flat /Flugelhorn

Trumpet in C I

Trumpet in C II

Trumpet in C III

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Drums

Percussion I

Percussion II

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mp *mf* *f* *ff*

div. *non-div.* *unis.*

ens.

Picc. 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Fl. I 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

Fl. II 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

Ob. 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4

Ob. 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4

E. Hn. 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

B♭ Cl. I 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mf* *mp*

B♭ Cl. II 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mf* *mp*

B. Cl. 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mf* *mp*

Bsn. I 3/4 4/4 5/4 4/4 5/4 4/4 5/4 4/4 *mp*

Bsn. II *f* *mp* *mf* *mp*

C. Bn. *f* *mp* *mf*

Hn. I & III *mp*

Hn. II & IV *mp*

Solo B♭ Tpt. *mp* **Flugel**

C Tpt. I *mp* *f* **harmon mute**

C Tpt. II *mp*

C Tpt. III *mp* *f* **harmon mute**

Tbn. I *mp*

Tbn. II *mp*

Bs. Tbn. *f* *mp*

Tuba *mp*

Timp. *mf* *p* *muted tpt*

Drums *f* *mp* *p* *ECM groove primarily cymbals* *Flugel enters* *Vibes*

Perc. I *mp*

Perc. II *mf* **Vibroslap**

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f* *mp* *div.*

Cb. *f* *mp*

Picc.

Fl. I

Fl. II

Ob.

Ob.

E. Hn.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I & III

Hn. II & IV

Solo Flugel

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Timp.

Drums

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

2 3 4 5 6

Picc.

Fl. I

Fl. II

Ob.

Ob.

E. Hn.

B. Cl. I

B. Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I & III

Hn. II & IV

Solo Flugel

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Timp.

Drums

(Vibes)

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

straight mute

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

div. *mf*

mf

pizz. *mf*

pizz. *mf*

mf

mf

mf

mf

2

mf

mf

mp

mf

Picc. Fl. I Fl. II Ob. Ob. E. Hn. B. Cl. I B. Cl. II B. Cl. Bsn. I Bsn. II C. Bn. Hn. I & III Hn. II & IV Solo Flugel C Tpt. I C Tpt. II C Tpt. III Tbn. I Tbn. II Bs. Tbn. Tuba Timp. Drums Perc. I Perc. II Hp. Vin. I Vin. II Vla. Vc. Cb.

Musical score for page 36, page 5 of a symphony. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Open*, *unis.* (unison), and *div.* (divisi). The score is divided into measures, with some measures containing rests or specific articulation marks. The woodwinds and brass sections have prominent parts, often marked with *f*. The strings provide a steady accompaniment, with the cello and double bass parts marked *mf* and *f*. The percussion section includes a drum set and various percussion instruments, with the drums marked *mf* and *f*. The woodwinds and brass sections have prominent parts, often marked with *f*. The strings provide a steady accompaniment, with the cello and double bass parts marked *mf* and *f*. The percussion section includes a drum set and various percussion instruments, with the drums marked *mf* and *f*.

Picc. *f* *mf*
 Fl. I *f* *p*
 Fl. II *f* *p*
 Ob. *f* *p*
 Ob. *f* *p*
 E. Hn. *ff* *p*
 B♭ Cl. I *f* *p*
 B♭ Cl. II *ff* *p*
 B. Cl. *ff* *p*
 Bsn. I *ff* *p*
 Bsn. II *ff* *p*
 C. Bn. *ff* *p*
 Hn. I & III *ff* *a2* *mf*
 Hn. II & IV *mf* *a2* *p* *mf*
 Solo Flugel
 C Tpt. I *ff* *p*
 C Tpt. II *ff* *p*
 C Tpt. III *ff* *p*
 Tbn. I *ff* *p*
 Tbn. II *ff* *p*
 Bs. Tbn. *ff* *p* *mf*
 Tuba *ff* *p* *mf*
 Timp. *ff*
 Drums *ff* *p* *mf* (x-hi-hat) rudiments
 Perc. I
 Perc. II *f* *p* Glock
 Hp. *ff* *p*
 Vin. I *ff*
 Vin. II *ff*
 Vla. *ff* *p*
 Vc. *ff* *p*
 Cb. *ff* *arco* *p*



ACCEL.

Picc.
 Fl. I
 Fl. II
 Ob.
 Ob.
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I & III
 Hn. II & IV
 Solo Flugel
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Tbn. I
 Tbn. II
 Bs. Tbn.
 Tuba
 Timp.
 Drums
 Perc. I
 Perc. II
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a full orchestra. The score is divided into two systems: measures 53-59 and measures 60-66. The tempo is marked "ACCEL." and the metronome is set at 128. The key signature is one flat (Bb). The time signature changes from 3/8 to 3/4 at measure 53, and then to 4/4 at measure 60. The score includes dynamics such as *f*, *fp*, *mp*, *mf*, and *ff*. There are also performance instructions like "simile" and "div.". The woodwinds and strings have various melodic and rhythmic parts, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Ob. *mp*

E. Hn. *f* *ff* *pp*

B. Cl. I *ff* *pp*

B. Cl. II *ff* *pp*

B. Cl. *ff* *pp*

Bsn. I *ff* *pp*

Bsn. II *ff* *pp*

C. Bn. *ff* *pp*

Hn. I & III *f* *ff* *pp*

Hn. II & IV *f* *ff* *pp*

Solo B. Tpt. **Trumpet SOLO C#(b6)** *f* *pp*
w/ drums lost & confused *grad. to D aeol.* *finding self a bit G-7*
vary dynamics

C. Tpt. I *ff* *pp*

C. Tpt. II *ff* *pp*

C. Tpt. III *ff* *pp*

Tbn. I *ff* *pp*

Tbn. II *ff* *pp*

Bs. Tbn. *ff* *pp*

Tuba *ff* *pp*

Timp.

Drums *ff* *pp*
to sticks *interact w/ trumpet solo sticks*
vary dynamics **1 R.S. enters**

Perc. I *mp*
Vibes *mp*

Perc. II

Hp. *mf*

Vin. I *non-div.* *ff* *pp*
unis.

Vin. II *non-div.* *ff* *pp*
unis.

Vla. *ff* *pp*

Vc. *div.* *ff* *pp*

Cb. *ff* *pp*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 5/4 time and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (C. Bn.).
- Brass:** Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Solo Bass Trombone (Solo B. Tpt.), Trumpets I (C Tpt. I), Trumpets II (C Tpt. II), Trumpets III (C Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.), Drums, and Percussion I (Perc. I) which includes Tam Tam and Bass Drum (B. Dr.).
- Other:** Harp (Hp.).

The score includes dynamic markings such as *fff*, *p*, *f*, and *ff*. It also features performance instructions like "cup mute" for the trumpets and "C_{9sus}" for the Solo Bass Trombone. The page is numbered 12 and 110.

Picc. *mf* *p* *mf* *ff*

Fl. I *mf* *p* *ff*

Fl. II *mf* *p* *ff*

Ob. *p* *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

B♭ Cl. I *mp* *ff*

B♭ Cl. II *mf*

B. Cl. *p*

Bsn. I *p*

Bsn. II *mf*

C. Bn. *p*

Hn. I & III *f* *mf*

Hn. II & IV *f* *mp*

Solo B♭ Tpt. *mf* *ff*

C Tpt. I *f* *ff*

C Tpt. II *p* *ff*

C Tpt. III *f* *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Bs. Tbn. *mf* *ff*

Tuba *p* *ff*

Timp. *ff*

Drums *mf* *p* *ff*

Perc. I *f*

Perc. II *mf* *f*

Hp. *f* *mp* *f*

Vin. I *mf* *mp* *ff*

Vin. II *mf* *mp* *ff*

Vla. *mf* *p* *ff*

Vc. *mf* *p* *ff*

Cb. *p* *ff*

G-11 G-11/F C#7/F D-/F G2/A A(b9)/C# DM9(b13) B♭M9

Open

Vibes

Glock

Picc.
 Fl. I
 Fl. II
 Ob.
 Ob.
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I & III
 Hn. II & IV
 Solo B♭ Tpt.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Tbn. I
 Tbn. II
 Bs. Tbn.
 Tuba
 Timp.
 Drums
 Perc. I
 Perc. II
 Hp.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

Musical score for page 15, rehearsal mark 135. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (B♭). The score is divided into measures 6, 4, 3, and 4. Dynamics range from *mf* to *ff*. The Solo B♭ Tpt. part includes chord diagrams: G, D7/F#, D♭M7/F, C♯M9/E♭, A♭2/E♭, C♯M9/E♭, A♭2/E♭, G♯M7/B, and A♭M7/C. The Perc. I part includes a Xylophone section. The Hp. part features a *f* dynamic. The Vin. I and II parts include markings for *mf*, *f*, *ff*, *div.*, *unis.*, and *mf*. The Cb. part includes a *mf* dynamic.

Picc. *fp* *ff* *f*

Fl. I *fp* *ff* *f*

Fl. II *fp* *ff* *f*

Ob. *fp* *ff* *f*

Ob. *fp* *ff* *f*

E. Hn. *fp* *ff* *ff* *f*

B♭ Cl. I *fp* *ff* *ff* *f*

B♭ Cl. II *fp* *ff* *ff* *f*

B. Cl. *fp* *ff* *ff* *f*

Bsn. I *fp* *ff* *ff* *f*

Bsn. II *fp* *ff* *ff* *f*

C. Bn. *fp* *ff* *ff* *f*

Hn. I & III *fp*

Hn. II & IV *fp*

Solo B♭ Tpt. *E♭M9 F#9 G♭M9 G+M7 Chrom.* *E♭7(♭9)* *D♭7(♭9)*

C Tpt. I *fp* *f* *mf*

C Tpt. II *fp* *f* *mf*

C Tpt. III *fp* *f*

Tbn. I *fp* *f* *mf*

Tbn. II *fp* *f* *mf*

Bs. Tbn. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *ens.* *tpt. & drums* *simile*

Drums *fill* *tpt. & drums* *simile*

Perc. I (Xylo) *fp* *ff*

Perc. II Bass Drum *fp* *ff* *4 Temple Bl.* *f*

Hp. *f*

Vin. I *ff* *fp* *f* *pizz.*

Vin. II *ff* *fp* *f* *pizz.*

Vla. *ff* *fp* *f* *pizz.*

Vc. *ff* *fp* *f* *div.* *pizz.*

Cb. *fp* *f* *pizz.* *f*

158

165

Picc.

Fl. I

Fl. II

Ob.

Ob.

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I & III

Hn. II & IV

Solo B♭ Tpt.

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Timp.

Drums

Perc. I

Perc. II

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

CM9(#11) G end solo

1. 2.

α2 α2

arco

unis. arco

floor tom groove a la Gene Krupa

f *mf* *p* *mp*

This page of a musical score, numbered 18, covers measures 169 to 171. It is written for a full symphony orchestra in 5/4 time. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flutes I & II, Oboes, English Horn, Clarinets I & II, Bass Clarinet, Bassoons I & II, Contrabassoon, Horns I & III, Horns II & IV, Solo Bass Trombone, Trumpets I, II, & III, Trombones I & II, Bass Trombone, Tuba, Timpani, Drums, Percussion I & II, Harp, Violins I & II, Viola, Violoncello, and Contrabass. The music features a variety of dynamics, including fortissimo (ff), forte (f), fortissimo piano (fp), and fortissimo piano piano (fpp). There are also markings for accents, slurs, and specific performance techniques like 'fill' for the drums and 'Glock' for the glockenspiel. The score is written in a key signature of one flat (B-flat major or D minor) and includes various musical notations such as notes, rests, and articulation marks.

Picc.
 Fl. I
 Fl. II
 Ob.
 Ob.
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I & III
 Hn. II & IV
 Solo B♭ Tpt.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Tbn. I
 Tbn. II
 Bs. Tbn.
 Tuba
 Timp.
 Drums
 Perc. I
 Perc. II
 Hp.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

Picc.

Fl. I

Fl. II

Ob.

Ob.

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I & III

Hn. II & IV

Solo B♭ Tpt.

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Timp.

Drums

Perc. I

Perc. II

Hp.

Vin. I

Vin. II

Vla.

Vc.

Cb.

mf

f

mp

unis.

fill

2

3

(Vibes)

10

10

197

200

This page of the musical score, page 21, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet I (B. Cl. I), Bass Clarinet II (B. Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), and Contrabassoon (C. Bn.).
- Brass:** Horns I & III (Hn. I & III), Horns II & IV (Hn. II & IV), Solo Baritone Trumpet (Solo B. Tpt.), Trumpets I (C. Tpt. I), Trumpets II (C. Tpt. II), Trumpets III (C. Tpt. III), Trombones I (Tbn. I), Trombones II (Tbn. II), Bass Trombone (Bs. Tbn.), and Tuba.
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Drums (with a '4' indicating a specific drum part), Percussion I (Perc. I), Percussion II (Perc. II), and Glockenspiel (Glock.).
- Other:** Harp (Hp.).

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*), articulations (e.g., accents, slurs), and complex rhythmic figures (e.g., triplets, sixteenth-note runs). The page number '21' is located in the top right corner, and the measure numbers '197' and '200' are indicated at the top left and center, respectively.

204

Picc. *f* *p*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. *f* *p*

Ob. *f* *p*

E. Hn. *ff* *p*

B♭ Cl. I *f* *p*

B♭ Cl. II *ff* *p*

B. Cl. *ff* *p*

Bsn. I *ff* *p*

Bsn. II *ff* *p*

C. Bn. *ff* *p*

Hn. I & III *ff* *p*

Hn. II & IV *ff* *p*

Solo B♭ Tpt. *ff* *p*

C Tpt. I *ff* *p*

C Tpt. II *ff* *p*

C Tpt. III *ff* *mf* *p*

Tbn. I *ff* *p*

Tbn. II *ff* *p*

Bs. Tbn. *ff* *p*

Tuba *ff* *p*

Timp. *f* *p*

Drums *ff* *p*

Perc. I (Vibes) *p*

Perc. II *f* *p*

Glock

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *ff* *p*

217

221

Picc.

Fl. I *sfz mp*

Fl. II *sfz mp*

Ob.

Ob.

E. Hn. *mp*

B♭ Cl. I *mp sfz mf*

B♭ Cl. II *mp sfz mf*

B. Cl. *mp mf*

Bsn. I *mp mf*

Bsn. II *mp mf*

C. Bn. *mp mf*

Hn. I & III *mp a2 mp*

Hn. II & IV *mp a2 mp*

Solo B♭ Tpt.

C Tpt. I *mf*

C Tpt. II *mf*

C Tpt. III

Tbn. I

Tbn. II *straight mule ff*

Bs. Tbn.

Tuba

Timp.

Drums

Perc. I *Tri. pp mf*

Perc. II *4 Temple Bl. 3 mp pp 6*

Hp.

Vln. I *pizz. mp sfz mf arco fp f 7*

Vln. II *pizz. mp sfz mf arco fp f 7*

Vla. *mp pizz. fp f*

Vc. *mp mf mf*

Cb. *mp pizz. mf mf*

Picc. *f* *ff*

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f*

Ob. *f*

E. Hn. *f* *ff*

B♭ Cl. I *f* *ff*

B♭ Cl. II *f*

B. Cl. *f*

Bsn. I *mp* *mf* *f*

Bsn. II *mp* *mf* *f*

C. Bn. *mp* *mf* *f*

Hn. I & III *f* *f*

Hn. II & IV *f* *f*

Solo Flugel *f* *f*

C Tpt. I *f* *f* *ff*

C Tpt. II *f* *f*

C Tpt. III *ff*

Tbn. I *f* *ff* *f*

Tbn. II *f* *ff* *f*

Bs. Tbn. *f* *f* *ff* *f*

Tuba *f* *f*

Timp. *f*

Drums *mf*

Perc. I *f* *f* *f*

Perc. II *mf* *f*

Hp. *f* *f*

Vin. I *mf* *f* *f* *ff*

Vin. II *mf* *f* *f* *ff*

Vla. *mf* *f*

Vc. *arco* *mf* *mp* *mf* *f*

Cb. *arco* *mf* *mp* *mf* *f*

(A)

rudiments—grad. building brushes

Xylo

Vibes

(B. Dr.)

Vibroslap

sloppy gliss.

Open

o2

o2

245

241

Picc.
 Fl. I
 Fl. II
 Ob.
 Ob.
 E. Hn.
 B♭ Cl. I
 B♭ Cl. II
 B. Cl.
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I & III
 Hn. II & IV
 Solo B♭ Tpt.
 C Tpt. I
 C Tpt. II
 C Tpt. III
 Tbn. I
 Tbn. II
 Bs. Tbn.
 Tuba
 Timp.
 Drums
 Perc. I
 Perc. II
 Hp.
 Vin. I
 Vin. II
 Vla.
 Vc.
 Cb.

Picc. *mf* *fff*
 Fl. I *mf* *fff*
 Fl. II *mf* *fff*
 Ob. *mf* *fff*
 Ob. *mf* *fff*
 E. Hn. *mf*
 B♭ Cl. I *mf*
 B♭ Cl. II *mf* *fff*
 B. Cl. *mf*
 Bsn. I
 Bsn. II
 C. Bn.
 Hn. I & III *p* *α2*
 Hn. II & IV *p* *α2*
 Solo B♭ Tpt. *fp* *ff*
 C Tpt. I *fp* *ff*
 C Tpt. II *fp* *ff*
 C Tpt. III *fp* *ff*
 Tbn. I *mf* *ff* *sub p*
 Tbn. II *mf* *ff* *sub. p*
 Bs. Tbn. *mf* *ff* *bell up in air* *p*
 Tuba *mf* *f* *ff*
 Timp. *mp* *f* *p*
 Drums *mp* *f* *sub. p*
 Perc. I (Xylo) *mf*
 Perc. II *p* *Bass Drum*
 Hp.
 Vln. I *mf* *fff* (A)
 Vln. II *mf* *fff*
 Vla. *mf* *fff*
 Vc. *mf* *fff*
 Cb. *mf*

260 261 269 $\text{♩} = 128$

Picc. *ff* *ff* *p*

Fl. I *ff* *ff*

Fl. II *ff* *ff*

Ob. *ff* *ff*

Ob. *ff* *ff*

E. Hn. *ff* *ff* *p*

B♭ Cl. I *ff* *ff*

B♭ Cl. II *ff* *ff*

B. Cl. *ff* *ff* *mp* *mf*

Bsn. I *ff* *ff* *mp* *mf*

Bsn. II *ff* *ff* *mp* *mf*

C. Bn. *ff* *ff*

Hn. I & III *ff* *ff* *α2* *p*

Hn. II & IV *ff* *ff* *α2* *p*

Solo Flugel *ff* *ff* *p*

C Tpt. I *ff* *ff* *mp* *mf*

C Tpt. II *ff* *ff* *mp* *mf*

C Tpt. III *ff* *ff* *mp* *mf*

Tbn. I *ff* *ff* *mp* *mf*

Tbn. II *ff* *ff* *mp* *mf*

Bs. Tbn. *ff* *ff* *mp* *mf*

Tuba *ff* *ff* *mp* *mf*

Timp. *f* *f*

Drums *f* *f* *mp* *mf*

Perc. I *f* *f*

Perc. II *f* *f*

Hp. *ff* *ff* *mp*

Vln. I *f* *ff* *div.* *mp* *mf* *unis.* *div.*

Vln. II *f* *ff* *mp* *mf*

Vla. *ff* *ff* *mp* *mf*

Vc. *ff* *ff* *div.* *mp* *mf* *unis.*

Cb. *ff* *ff* *mp* *mf*

271

Picc.

Fl. I

Fl. II

Ob.

Ob.

E. Hn.

B♭ Cl. I

B♭ Cl. II

B. Cl.

Bsn. I

Bsn. II

C. Bn.

Hn. I & III

Hn. II & IV

Solo Flugel

C Tpt. I

C Tpt. II

C Tpt. III

Tbn. I

Tbn. II

Bs. Tbn.

Tuba

Timp.

Drums

Perc. I

Perc. II

Glock

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

o2

unis.

div.

MOLO ACCEL.

♩ = 100

280

282

Picc. *mp* *simile-getting faster* *fff* *ff*
 Fl. I *mp* *simile-getting faster* *fff* *ff*
 Fl. II *mp* *simile-getting faster* *fff* *ff*
 Ob. *mp* *simile-getting faster* *fff* *ff*
 Ob. *f* *fff* *fff* *ff*
 E. Hn. *mp* *f* *mf* *f* *fff* *fff* *ff*
 B♭ Cl. I *mp* *f* *mf* *f* *fff* *fff* *ff*
 B♭ Cl. II *mp* *f* *mf* *f* *fff* *fff* *ff*
 B. Cl. *mf* *f* *f* *fff* *fff* *ff*
 Bsn. I *mp* *fff* *fff* *ff*
 Bsn. II *mp* *fff* *fff* *ff*
 C. Bn. *mp* *f* *mp* *fff* *fff* *ff*
 Hn. I & III *mp* *f* *bell up a2* *Shake* *f* *fff* *fff* *ff*
 Hn. II & IV *mp* *f* *bell up a2* *Shake* *f* *fff* *fff* *ff*
 Solo B♭ Tpt. *mp* *f* *fff* *fff* *ff*
 C Tpt. I *mp* *f* *mp sfz sfz sfz* *mp* *fff* *fff* *ff*
 C Tpt. II *mp* *f* *mp sfz sfz sfz* *mp* *fff* *fff* *ff*
 C Tpt. III *mp* *f* *mp sfz sfz sfz* *mp* *fff* *fff* *ff*
 Tbn. I *mp* *f* *mp* *fff* *fff* *ff*
 Tbn. II *mp* *f* *mp* *fff* *fff* *ff*
 Bs. Tbn. *mp* *f* *mp* *fff* *fff* *ff*
 Tuba *mp* *f* *mp* *fff* *fff* *ff*
 Timp. *mp* *f* *mp* *sn. & h.h.* *fff* *fff* *ff*
 Drums *mp* *f* *p* *fff* *fff* *ff*
 Perc. I *fff* *fff* *ff*
 Perc. II *mp* *fff* *fff* *ff*
 Hp. *mf* *fff* *fff* *ff*
 Vin. I *mp* *f* *mf* *fff* *fff* *ff*
 Vin. II *mp* *f* *mf* *fff* *fff* *ff*
 Vla. *mp* *f* *mf* *fff* *fff* *ff*
 Vc. *mp* *f* *mp* *fff* *fff* *ff*
 Cb. *mp* *f* *mp* *fff* *fff* *ff*