

CONCERT SCORE

# JiGsaW

by David Cutler

$\text{♩} = 192$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar (with chord diagrams: C, C/F, F2/B♭, C, A♭M9, D♭2, C, C/F, F2/B♭, C, A♭M9, D♭2)
- Piano (with dynamic marking *f*)
- Bass (with dynamic marking *f*)
- Drums (with dynamic marking *f*)

The score consists of 8 measures. The first four measures are mostly rests for the woodwinds and brass. The guitar, piano, bass, and drums enter in measure 5. The piano part features a complex rhythmic pattern with many beamed notes. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes.

9 (A)

S. Sax. *mp*

A. Sax. *f*

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1 *f*

B. Tpt. 2

B. Tpt. 3 *w/ cup mute mp*

B. Tpt. 4

Tbn. 1

Tbn. 2 *w/ cup mute mp*

Tbn. 3

Tbn. 4

Gtr. *f mp*

Pno. *f mp*

Bass *f mp*

Drums *f mp*

Chord Symbols: C, C/F, F2/B $\flat$ , C, A $\flat$ M9, D $\flat$ 2, C, C/F, F2/B $\flat$ , C, A $\flat$ M9, D $\flat$ /B, A-7, C/F# D67/A $\flat$ , A-7, C/F, B $\flat$ 2, A-7, C/F# D67/A $\flat$ , A-7, A $\flat$ M7(#11) G7sus(9)

Y

213

S. Sax. *ff*

A. Sax. *mp* *pp* *ff*

T. Sax. 1 *ff*

T. Sax. 2 *mp* *pp* *ff*

B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *p* *f* *pp* *ff*  
w/ straight mute open

B. Tpt. 3 *p* *f* *pp* *ff*  
w/ straight mute open

B. Tpt. 4 *p* *f* *pp* *ff*  
w/ straight mute open

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gltr. *ff*

Pno. *mf* *f* *mp* *pp* *ff*

Bass *mf* *f* *mp* *pp* *ff*

Drums *mp* *mf* *f* *mp* *pp* *ff*

BIG! fill

229

This page contains the musical score for measures 229 through 233. The score is arranged in a standard orchestral layout with the following parts from top to bottom: S. Sax., A. Sax., T. Sax. 1, T. Sax. 2, B. Sax., Bp. Tpt. 1, Bp. Tpt. 2, Bp. Tpt. 3, Bp. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Glr., Pno., Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features a variety of dynamics, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also crescendos and decrescendos indicated by hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern. The score ends with a double bar line at the end of measure 233.