

# Oh Come, All Ye Faithful

Score

commissioned by Boston Brass

arr. by David Cutler

$\text{♩} = 76$

The musical score is arranged in a multi-staff format. The top three staves are for Trumpet in B♭ 1, 2, and 3, all of which are silent. The next three staves are for Horn in F 1, 2, and 3, which play a melodic line starting in the third measure with a piano (*p*) dynamic. The Trombone section consists of four staves: Trombone 1 and 2 play a rhythmic pattern with a cup mute and piano (*p*) dynamic; Trombone 3 is marked 'in stand'; and the Tuba is silent. The Piano part is silent. The Percussion part includes Vibraphone (Vibes) and Drums. The Vibraphone plays a melodic line starting in the third measure with a piano (*p*) dynamic. The Drums play a light time pattern, marked 'light time' and 'horns enter' in the third measure.

Oh Come, All Ye Faithful

7

This page of the musical score covers measures 7 through 12. The instrumentation includes three B-flat Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), two Tenors (Tbn. 1, 2), Baritone (B. Tbn.), Tuba, Piano (Pno.), Percussion (Perc.), and Drums. The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of dynamics, including *mp*, *p*, *mf*, and *ff*. The Percussion part includes a snare drum pattern in measures 7-9, and the Drums part features a bass drum pattern in measures 7-9. The score concludes with a *ff* dynamic marking at the end of measure 12.

Oh Come, All Ye Faithful

13

B♭ Tpt. 1  
*ff*

B♭ Tpt. 2  
*ff*

B♭ Tpt. 3  
*ff*

Hn. 1  
*ff*

Hn. 2  
*ff*

Hn. 3  
*ff*

Tbn. 1

Tbn. 2

B. Tbn.  
*ff*

Tuba  
*ff*

Pno.  
*ff*

Xylo

Perc.  
*ff* *fp*

Drums  
*ff*

Oh Come, All Ye Faithful

16

B $\flat$  Tpt. 1 *ff* *f* *mp* *f*

B $\flat$  Tpt. 2 *ff* *f* *mp* *f*

B $\flat$  Tpt. 3 *ff* *f* *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *f* *mp* *f*

Tbn. 2 *f* *mp* *f*

B. Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

Pno.

Perc. *ff*

Drums *f* *mp* *f*

21 22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3  
*mf* *mp*

Hn. 1

Hn. 2  
*mf*

Hn. 3  
*mp*

Tbn. 1  
*mf* *mp*

Tbn. 2

B. Tbn.

Tuba  
*(C)*

Pno.

Perc.  
*Vibes*  
*mp*

Drums  
*mp* *mp*

cym. colors

Oh Come, All Ye Faithful

**RIT.** **A TEMPO**

25 28

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Pno.  
Perc.  
Drums

The musical score is arranged in a multi-staff format. The top section includes three B $\flat$  Trumpets, three Horns, three Tenors, and a Tuba. The bottom section includes Piano, Percussion, and Drums. The score is divided into two main sections: a RIT. (Ritardando) section from measure 25 to 27, and an A TEMPO section starting at measure 28. Dynamics are indicated by *mf*, *ff*, *mp*, *f*, and *f*. The Percussion part includes a 'tbns.' (tom-toms) section starting at measure 28. The Drums part features a complex rhythmic pattern with various drum sounds.



Oh Come, All Ye Faithful

34 37

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Pno.  
Perc.  
Drums

*p* *mf* *f* *f* *f* *mf* *f* *f* *f* *f* *mf* *mf* *mf* *f* *f* *mf* *mf* *f* *f* *mf*

fill

simile

*f* *mf*



38

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Pno.  
Perc.  
Drums

*mf* *fp* *f* *ff*  
*mf* *fp* *f* *ff*  
*f* *ff* *f*  
*f* *ff*  
*f* *ff*  
*f* *ff*

Oh Come, All Ye Faithful

42

This musical score is for the piece "Oh Come, All Ye Faithful" and covers measures 42 through 45. The instrumentation includes three B♭ Trumpets (Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), Tuba, Piano (Pno.), Percussion (Perc.), and Drums. The score is written in 3/4 time with a key signature of one sharp (F#). The music is divided into four measures. Measure 42 features a dynamic of *mp* for the trumpets and *mf* for the horns. Measure 43 features a dynamic of *f* for the trumpets and *f* for the horns. Measure 44 features a dynamic of *f* for the trumpets and *f* for the horns. Measure 45 features a dynamic of *f* for the trumpets and *f* for the horns. The piano part features a dynamic of *f* in measure 42 and *f* in measure 45. The drums part features a dynamic of *f* in measure 42 and *mp* in measure 45. The percussion part features a dynamic of *f* in measure 42 and *mp* in measure 45. The tuba part features a dynamic of *mp* in measure 42 and *f* in measure 45. The trombone parts feature a dynamic of *f* in measure 42 and *mp* in measure 45. The horn parts feature a dynamic of *mf* in measure 42 and *f* in measure 45. The trumpet parts feature a dynamic of *mp* in measure 42 and *f* in measure 45. The piano part features a dynamic of *f* in measure 42 and *f* in measure 45. The drums part features a dynamic of *f* in measure 42 and *mp* in measure 45. The percussion part features a dynamic of *f* in measure 42 and *mp* in measure 45. The tuba part features a dynamic of *mp* in measure 42 and *f* in measure 45. The trombone parts feature a dynamic of *f* in measure 42 and *mp* in measure 45. The horn parts feature a dynamic of *mf* in measure 42 and *f* in measure 45. The trumpet parts feature a dynamic of *mp* in measure 42 and *f* in measure 45.

Oh Come, All Ye Faithful

46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc.

Drums

ff

f

f

ff

gliss.

f

f

f

f

f

15<sup>ma</sup>

Egg

Tango feel

f

ff

50

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc.

Drums

*mf*

*f*

54 56

B $\flat$  Tpt. 1  
*fp* < *ff* *mp* *fp*

B $\flat$  Tpt. 2  
*fp* < *ff* *mp* *fp*

B $\flat$  Tpt. 3  
*fp* < *ff* *mp* *fp*

Hn. 1  
*mp* *fp*

Hn. 2  
*mp* *fp*

Hn. 3  
*mp* *fp*

Tbn. 1  
*fp* < *ff* *mf* *f*

Tbn. 2  
*fp* < *ff* *mf* *f*

B. Tbn.  
*fp* < *ff* *mf* *f*

Tuba  
*fp* < *ff* *mf* *f*

Pno.  
*mf* *mf* *f*

Perc. Vibes  
fill ----- *mf* pno & vibes tpt & hn tbn

Drums  
*fp* < *ff* *mf* *mp* *f*

A- G-/B $\flat$ F/C G- Asus/C# C7sus fill -----

61 w/ harmon mute

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 w/ harmon mute *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf*

Tuba *f*

Pno. *mf* *f* *8va*

Perc. Xylo *f*

Drums *mf* *f*

65

**B♭ Tpt. 1**  
*mf* *ff*

**B♭ Tpt. 2**  
*mp* *fp* *mf* *ff*  
Open

**B♭ Tpt. 3**  
*mf* *ff*

**Hn. 1**  
*p* *ff*

**Hn. 2**  
*p* *ff*

**Hn. 3**  
*p* *ff*

**Tbn. 1**  
*p* *ff*

**Tbn. 2**  
*p* *mp* *ff*

**B. Tbn.**  
*ff*

**Tuba**  
*p* *ff*

**Pno.**  
*mp* *ff*  
C2/E A7(b9)/C#

**Perc.**  
*mf* *ff*

**Drums**  
*p* *ff*

This musical score is for the hymn "Oh Come, All Ye Faithful". It is page 16 of the score, starting at measure 69 and ending at measure 73. The score is arranged for a full orchestra and includes the following parts:

- Brass:** B♭ Trumpets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1 and 2; Baritone Trombone; and Tuba. The brass parts feature melodic lines with slurs and accents, and rhythmic patterns. Dynamics range from *mf* to *ff*.
- Woodwinds:** Flutes and Clarinets (not explicitly labeled but present in the texture). The woodwinds play melodic lines with slurs and accents.
- Piano (Pno.):** The piano part consists of a rhythmic accompaniment in the right hand and a more active line in the left hand, often playing sixteenth-note patterns. Dynamics include *mf*.
- Drums:** The drum part features a steady rhythmic pattern with occasional accents. A section labeled "solo fill" is indicated with a dashed line and a wedge symbol. Dynamics include *mp*.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 70 and 71.



74

This musical score is for the hymn "Oh Come, All Ye Faithful" and is marked with the number 74. It is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1:** Remains silent throughout the piece.
- B♭ Tpt. 2 & 3:** Play a melodic line in the first two measures, then a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mf*.
- Hn. 1, 2, & 3:** Play a melodic line in the first two measures, then a rhythmic accompaniment in the third and fourth measures. Dynamics range from *f* to *mf*.
- Tbn. 1 & 2:** Play a rhythmic accompaniment in the first two measures, then a melodic line in the third and fourth measures. Dynamics range from *f* to *mf*.
- B. Tbn. & Tuba:** Play a rhythmic accompaniment in the first two measures, then a melodic line in the third and fourth measures. Dynamics range from *f* to *mf*.
- Pno.:** Play a rhythmic accompaniment in the first two measures, then a melodic line in the third and fourth measures. Dynamics range from *f* to *mf*.
- Perc. & Drums:** Play a rhythmic accompaniment in the first two measures, then a melodic line in the third and fourth measures. Dynamics range from *mf* to *f*.

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamic markings (*f* for fortissimo and *mf* for mezzo-forte) and includes a repeat sign at the end of the piece.

78

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Pno.

Perc. Glock *f*

Drums *f* March feel

3

RIT.

80

82 piano solo

**B $\flat$  Tpt. 1**  
**B $\flat$  Tpt. 2**  
**B $\flat$  Tpt. 3**  
**Hn. 1**  
**Hn. 2**  
**Hn. 3**  
**Tbn. 1**  
**Tbn. 2**  
**B. Tbn.**  
**Tuba**  
**Pno.**  
**Perc.**  
**Drums**

*f*  
*ff*  
*ff*  
*ff*  
*p*  
similar

**Accelerating to virtuosity**  
E $\flat$  E $\flat$ 7 A $\flat$  F- C-G7C- G7C G7C  
ad lib, solo  
stride style

A TEMPO

85 86 w/ harmon mute

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 *mf* w/ harmon mute

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf* *f*

Tuba *f* *mf*

Pno. *f* *mf* G7CG7C

Perc.

Drums *f* *mf* *f*

89

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc. Xylo

Drums

*f* *fp* *f* *f* *f* *f* *f*

Open

A7dt

Oh Come, All Ye Faithful

93

The musical score is arranged in a standard orchestral format. It begins at measure 93. The instrumentation includes three Bb Trumpets, three Horns, two Trombones, a Bass Trombone, a Tuba, Piano, Percussion, and Drums. The score is divided into four measures. The first measure starts with a *mp* dynamic. The second measure features a dynamic shift to *ff*. The third measure returns to *mp*, and the fourth measure concludes with *ff*. The Piano part consists of chords and arpeggiated figures, while the Drums part provides a steady rhythmic accompaniment with diagonal slashes. The Percussion part is currently silent. The overall texture is dense and rhythmic, characteristic of a festive or solemn instrumental setting.

97

**B $\flat$  Tpt. 1**  
**B $\flat$  Tpt. 2** *f* **SOLO**  
**B $\flat$  Tpt. 3**  
**Hn. 1**  
**Hn. 2**  
**Hn. 3**  
**Tbn. 1**  
**Tbn. 2** *f* *mf*  
**B. Tbn.** *f* *mf*  
**Tuba** *f* *mf*  
**Pno.** *f* *mf*  
**Perc.** **Tamb.** *mf* gospel feel  
**Drums** *f* *mf*

Oh Come, All Ye Faithful

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc.

Drums

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*



103

*f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

"Silent Night" "Frosty"

Hn. 1

*ff* "Silent Night" "Frosty" *f*

Hn. 2

*ff* "Silent Night" "Frosty" *f*

Hn. 3

*ff* *f*

Tbn. 1

*f*

Tbn. 2

*f*

B. Tbn.

*f*

Tuba

*f*

Pno.

*f*

Perc.

Drums

*f*

Detailed description: This page of a musical score, numbered 103, is for the piece 'Oh Come, All Ye Faithful'. It features a full orchestral arrangement with brass, woodwinds, and percussion. The score is in 3/4 time and begins with a key signature of one sharp (F#). The brass section (B $\flat$  Trumpets 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, and Tuba) plays a rhythmic pattern of eighth notes with accents. The woodwinds (Horn 1, Horn 2, Horn 3) play a melodic line, with the first horn part marked *ff* for 'Silent Night' and *f* for 'Frosty'. The piano part (Pno.) provides harmonic support with chords and moving lines. The percussion section (Perc. and Drums) includes a snare drum pattern. The score is divided into four measures, with dynamic markings such as *f* and *ff* throughout.

## Oh Come, All Ye Faithful

107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc.

Drums

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Xylo

111 113

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Pno.

Perc.

Drums

*p*

*mf*

*mp*

cup mute

in stand

light time, like beginning

115

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1  
*mp* *p* *pp*

Hn. 2  
*mp* *p*

Hn. 3  
*mp* *p* *pp*

Tbn. 1  
*p*

Tbn. 2  
*p* *pp*

B. Tbn.  
*p* *pp*

Tuba

Pno.  
*pp* F-light fill

Vibes

Perc.  
*mp* *p* *pp*  
hns.

Drums  
*mp* *pp*