

# Testimonials And Persuasive Secrets (TAPS)

written for the BMC Trombone Choir

Arr. by David Cutler

♩ = 62 Lyrally

Musical score for Trombone 1, 2 through Trombone 9, 10. The score is in 4/4 time and B-flat major. Trombone 1, 2 starts with a half note G2, followed by a quarter note G2, and a half note G2. Trombone 3, 4 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 5, 6 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 7, 8 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 9, 10 starts with a quarter rest, followed by a quarter note G2, and a half note G2. The dynamic is *p* (piano).

Musical score for Trombone 1, 2 through Trombone 9, 10. The score is in 4/4 time and B-flat major. Trombone 1, 2 starts with a half note G2, followed by a quarter note G2, and a half note G2. Trombone 3, 4 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 5, 6 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 7, 8 starts with a quarter rest, followed by a quarter note G2, and a half note G2. Trombone 9, 10 starts with a quarter rest, followed by a quarter note G2, and a half note G2. The dynamic is *mp* (mezzo-piano).

Tbn. 1,2

Tbn. 3, 4

Tbn. 5, 6

Tbn. 7, 8

Tbn. 9, 10

*pp*

*mf*

*mf*

*mf*

*mf*

*ppp*

Tbn. 1,2

Tbn. 3, 4

Tbn. 5, 6

Tbn. 7, 8

Tbn. 9, 10

*p*

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*p*

This musical score is for ten tubas, labeled Tbn. 1 through Tbn. 10. The music is in 3/4 time and features a variety of rhythmic and dynamic elements. The score is divided into two measures per staff.

- Tbn. 1:** Features a melodic line with a slur and a fermata. It includes a quintuplet (5) and two triplets (3).
- Tbn. 2:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 3:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 4:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 5:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 6:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 7:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 8:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 9:** Features a melodic line with a slur and a fermata. It includes a triplet (3).
- Tbn. 10:** Features a melodic line with a slur and a fermata. It includes a triplet (3).

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The instruction "cup mute" is present for Tbn. 3. The score also includes various musical notations such as slurs, fermatas, and triplets.

# REPEAT AS NEEDED

*eventual fade to nothing*

The score is for ten tubas, labeled Tbn. 1 through Tbn. 10. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is divided into two measures. Tbn. 1 has a melodic line with a slur and a fermata, with a dynamic marking *n*. Tbn. 2 has a single note with a slur and a fermata, with a dynamic marking *n* and the instruction *1st x only*. Tbn. 3 has a melodic line with a slur and a fermata, with a dynamic marking *n* and the instruction *eventual fade to nothing*. Tbn. 4 has a melodic line with a slur and a fermata, with a dynamic marking *n* and the instruction *eventual fade to nothing cup mute*. Tbn. 5 has a melodic line with a slur and a fermata, with a dynamic marking *n* and the instruction *eventual fade to nothing*. Tbn. 6 has a melodic line with a slur and a fermata, with a dynamic marking *n* and the instruction *eventual fade to nothing*. Tbn. 7 has a box containing the text "Brevard, NC BMC". Tbn. 8 has a box containing the text "david cutler". Tbn. 9 has a box containing the text "July 17, 2002". Tbn. 10 has a box containing the text "good night!".