

Under the Big Top

I. ADMISSION

4" 4" ♩ = 60 5"

Piccolo

Flute 1, 2

Oboe 1, 2

Oboe 3

Clarinet in B♭ 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn 1, 3

Horn 2, 4

Trumpet 1

Trumpet 2, 3

Trombone 1, 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Drum Set

Harp

Solo Violin 1

Violin 1

Solo Violin 2

Violin 2

Viola

Cello

Contrabass

Large Stapstick

2 Chinese Cym.
hands (like crash cym.)

B. Dr.
head & shell

Cellophane
crinkle w/ hands

quick

ad lib simile

ppp

mp

n

con sord.

ppp

pp < f

pp < f

pp < f

pp < f

pp < f

pp < f

Solo

pp < f

pp < f

5 **8"**

5"

5"

3"

♩ = 60

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

free tempo

pp

Muted free tempo

pp

Muted free tempo

pp

Muted free tempo

pp

Muted free tempo

pp

Bass Clar.

p

3

11

p

3

p

Muted free tempo

pp

Muted free tempo

pp

Muted free tempo

pp

Muted free tempo

pp

Harmon Mute

2.

p

mf

8"

5"

5"

3"

♩ = 60

Timp.

Perc. 1

Perc. 2

Drum Set

Sus. Cym.

w/ bow

p

Hp.

improvise on pitches in box any order and rhythm

mp

pp

Gradually transfer, 1 player at a time, from harmonic to fingered pitch. Gliss up to fingered pitch.

w/ slow, wide vib.

pp

Gradually transfer, 1 player at a time, from harmonic to fingered pitch. Gliss up to fingered pitch.

w/ slow, wide vib.

pp

tutti

improvise chromatically between given pitches quickly

pp

improvise chromatically between given pitches quickly

pp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

13 ♩ = 176

Picc. *p*

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f* *a2*

C. Bn. *f*

Hn. 1, 3 *open* *mp* *f*

Hn. 2, 4 *open* *mp* *f*

Tpt. 1 *Straight Mute* *mf* *fp* *f*

Tpt. 2, 3 *Straight Mute* *mf* *fp* *f*

Tbn. 1 *mf* *fp* *f* *glisses* *ff*

Tbn. 2 *open* *ff*

Tbn. 3

Tba.

Timp.

Perc. 1 *Low Tom* *f*

Perc. 2 *Mar.* *mp* *f*

Drum Set

Hp.

Vln. 1 *gliss into pitch* *fff*

Vln. 2 *gliss into pitch* *fff*

Vla.

Vc. *gliss into pitch* *fff*

Cb.

Flute (Fl. 1, 2): Rests in measures 15-16. Measure 17: rests. Measure 18: melodic line starting with a triplet, marked *f*.

Flute 3 (Fl. 3): Measure 15: rests. Measure 16: melodic line, marked *p*. Measure 17: melodic line, marked *p*. Measure 18: melodic line, marked *f*.

Oboe (Ob. 1, 2): Measure 15: rests. Measure 16: melodic line, marked *p*. Measure 17: melodic line, marked *p*. Measure 18: melodic line, marked *f*.

English Horn (E. Hn.): Measure 15: rests. Measure 16: melodic line with fingering 5, marked *p*. Measure 17: melodic line with fingering 5, marked *p*. Measure 18: melodic line with fingering 5, marked *f*.

Bass Clarinet (B. Cl. 1, 2): Measure 15: rests. Measure 16: melodic line, marked *p*. Measure 17: melodic line, marked *p*. Measure 18: melodic line, marked *f*.

Bassoon (Bsn. 1, 2): Measure 15: melodic line. Measure 16: melodic line. Measure 17: rests. Measure 18: melodic line with triplets, marked *mf* and *mp*.

Clarinet in Bass (C. Bn.): Measure 15: melodic line. Measure 16: melodic line. Measure 17: rests. Measure 18: rests.

Horn (Hn. 1, 2, 3): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Trumpet (Tpt. 1, 2, 3): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Tuba (Tbn. 1, 2, 3): Measure 15: melodic line with fingering 7. Measure 16: melodic line with fingering 5. Measure 17: rests. Measure 18: rests.

Drum Set: Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Timpani (Timp.): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Percussion 1 (Perc. 1): Measure 15: (Low Tom) melodic line. Measure 16: (Low Tom) melodic line. Measure 17: rests. Measure 18: melodic line with **Xylo**, marked *mp* and *f*.

Percussion 2 (Perc. 2): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Maracas (Mar.): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Harpsichord (Hp.): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Violin 1 (Vln. 1): Measure 15: melodic line with *gliss into pitch* and *fff*. Measure 16: melodic line with *senza sord.*, marked *p* and *f*. Measure 17: melodic line with *senza sord.*, marked *p* and *f*. Measure 18: melodic line with *senza sord.*, marked *f*.

Violin 2 (Vln. 2): Measure 15: rests. Measure 16: rests. Measure 17: melodic line with *senza sord.*, marked *f*. Measure 18: melodic line with *pizz.*, marked *mp* and *f*.

Viola (Vla.): Measure 15: melodic line, marked *p*. Measure 16: melodic line, marked *p*. Measure 17: melodic line, marked *p*. Measure 18: melodic line, marked *f*.

Violoncello (Vc.): Measure 15: rests. Measure 16: melodic line with *senza sord.*, marked *f*. Measure 17: melodic line with *senza sord.*, marked *f*. Measure 18: melodic line with *div. pizz.*, marked *mp* and *f*.

Double Bass (Cb.): Measure 15: rests. Measure 16: rests. Measure 17: rests. Measure 18: rests.

Tempo: ♩ = 60

Dynamic Markings: *f*, *p*, *mf*, *mp*, *fff*

Performance Instructions: *gliss into pitch*, *senza sord.*, *pizz.*, *div.*, *Improvise chromatically between given pitches quickly*, **Xylo**

20 Ad lib. quickly, in upper register **24** *ff* to picc.

PHRASE CONTINUES INTO MVMT II

4" **5"** **5"** **attacca**

Fl. 3/Picc. *ff* *p* improvise between given pitches *mf* improvise between given pitches

Fl. 1 *ff* *p* improvise between given pitches

Fl. 2 *ff* *p* improvise between given pitches

Ob. 1 *ff* *p* improvise between given pitches

Ob. 2 *ff* *p* improvise between given pitches

E. Hn. *ff* *p* improvise between given pitches

Bs. Cl. 1 *ff* *p* improvise between given pitches

Bs. Cl. 2 *ff* *p* improvise between given pitches

B. Cl. *ff* *p* improvise between given pitches

Bsn. 1 *p* *ff* *p* improvise between given pitches

Bsn. 2 *p* *ff* *p* improvise between given pitches

C. Bn. *p* *ff* *p* improvise between given pitches

Hn. 1 Bell up stagger breathing *p* improvise between given pitches

Hn. 2 Bell up stagger breathing *p* improvise between given pitches

Hn. 3 Bell up stagger breathing *p* improvise between given pitches

Hn. 4 Bell up stagger breathing *p* improvise between given pitches

Tpt. 1 open growl *p* *ff* *p* improvise between given pitches

Tpt. 2 fast, wide vib. *p* *ff* *p* improvise between given pitches

Tpt. 3 open fast, wide vib. *p* *ff* *p* improvise between given pitches

Tbn. 1 *p* *ff* *p* improvise between given pitches

Tbn. 2 flutter *p* *ff* *p* improvise between given pitches

Tbn. 3 flutter *p* *ff* *p* improvise between given pitches

Tba. *p* *ff* *p* improvise between given pitches

Temp. *p* improvise on pitches in box

Perc. 1 *ff* *p* improvise between given pitches

Perc. 2 B. Dr. Mar. *p* *ff* *p* improvise between given pitches

Drum Set

Hp. (any tuning) *p* *ff* improvise between given pitches

Vin. 1 *ff* *p* improvise between given pitches

Vin. 2 *fmp* *ff* *p* improvise between given pitches

Via. *fmp* *ff* *f* long pitches mixed w/ groups of short ones off the string *p* *ff* improvise between given pitches

Vc. unis. *fmp* *ff* *f* long pitches mixed w/ groups of short ones off the string *p* *ff* improvise between given pitches

Vc. div. *fmp* *ff* *p* *ff* improvise between given pitches

Cb. *p* *ff* *p* *ff* improvise between given pitches

II. 20-RING CIRCUS

♩ = 104



Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E. Hn. *ff*

B♭ Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

♩ = 104



Timp. *f*

Perc. 1

Perc. 2

Drum Set

SOLO S. Dr.

Hi-Hat *mf*

B. Dr. *p*

on rim

mp

Improvise awkwardly, out of time, and unrefined, as if performed by an amateur circus drummer. During this passage, play something tricky, getting many sounds out of the set, but falling apart, demonstrating a lack of technique, and losing the groove temporarily.

Back on track, regaining stability. Hi-Hat w/ stick

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Hp.

9 12

Picc. STAND (briskly) *ff* *fp*

Fl. 1, 2

Ob. 1, 2 1. STAND (briskly) *ff* *fp*

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 1. STAND (briskly) *ff* *fp*

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 STAND (briskly) *ff* *sfz* messy and intense w/ plunger open/close ad lib *fp*

Tpt. 2, 3

Tbn. 1, 2 1. STAND (briskly) Straight Mute *ff*

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set *f* Whistle Cym *f* *p*

Hp.

Vln. 1 STAND (briskly) SOLO *ff* *sfz* *fp* wide vib

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score covers measures 16 through 20. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 16-20.
- Fl. 1, 2**: Flutes, measures 16-20.
- Ob. 1, 2**: Oboes, measures 16-20.
- E. Hn.**: English Horn, measures 16-20.
- B♭ Cl. 1, 2**: Bass Clarinets, measures 16-20.
- B. Cl.**: Bass Clarinet, measures 16-20.
- Bsn. 1, 2**: Bassoons, measures 16-20.
- C. Bn.**: Contrabassoon, measures 16-20.
- Hn. 1, 3**: Horns (1st section), measures 16-20.
- Hn. 2, 4**: Horns (2nd section), measures 16-20.
- Tpt. 1**: Trumpet 1, measures 16-20. Includes a triplet at measure 16 and a "fake tone" instruction at measure 17.
- Tpt. 2, 3**: Trumpets (2nd and 3rd), measures 16-20.
- Tbn. 1, 2**: Trombones (1st and 2nd), measures 16-20.
- Tbn. 3**: Trombone 3, measures 16-20.
- Tba.**: Tuba, measures 16-20.
- Timp.**: Timpani, measures 16-20.
- Perc. 1**: Percussion 1, measures 16-20. Includes "Field Dr." and a triplet at measure 20.
- Perc. 2**: Percussion 2, measures 16-20. Includes "Tenor Drum" and a triplet at measure 20.
- Drum Set**: Drum set, measures 16-20.
- Hp.**: Harp, measures 16-20.
- Vln. 1**: Violin 1, measures 16-20.
- Vln. 2**: Violin 2, measures 16-20.
- Vla.**: Viola, measures 16-20.
- Vc.**: Violoncello, measures 16-20.
- Cb.**: Contrabass, measures 16-20.

Key musical features include dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). Performance instructions include "fake tone" for the first trumpet and "Field Dr." for percussion. The score uses various articulations like slurs and accents, and includes fingerings and breath marks.

Picc. *sit*
 Fl. 1, 2
 Ob. 1, 2 *sit*
 E. Hn.
 B♭ Cl. 1, 2
 B♭ Cl. 3 *Bb clarinet*
 Bsn. 1, 2 *sit*
 C. Bn.
 Hn. 1, 3
 Hn. 2, 4
 Tpt. 1 *sit*
 Tpt. 2, 3
 Tbn. 1, 2 *sit*
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Drum Set
 Hp.
 Vln. 1 *sit*
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 22, rehearsal mark 9. The score includes staves for woodwinds, brass, percussion, strings, and piano. The percussion section (Perc. 1, Perc. 2, and Drum Set) has active parts with various dynamics (mf, pp, f) and articulations (accents, slurs). The woodwinds and brass are mostly silent, with some Bb clarinet activity in measures 3 and 4. The strings and piano are also silent throughout the page.

Picc. *f* *ff*

Fl. 1, 2 *ff*

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2 *f* *pp* *o2*

B♭ Cl. 3 *f* *pp*

Bsn. 1, 2 *mf*

C. Bn.

Hn. 1, 3 *f* *o2* *tr*

Hn. 2, 4

Tpt. 1 *f* *open*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f* *1. open*

Tbn. 3 *f* *open*

Tba. *mf* *f*

Timp.

Perc. 1 *mf* *f* *2 W. Bl.* *Field Dr.*

Perc. 2 *f* *Mar.*

Drum Set *f*

Hp. *f*

Vin. 1 *mp* *tutti*

Vin. 2 *mf* *pizz.* *mp* *arco*

Vla. *mf* *mp* *arco*

Vc. *mf* *pizz.* *mp* *arco*

Cb.

RIT. ----- A Tempo

Picc. *p* *f* *ff*

Fl. 1, 2 *mp* *p* *f* *f* *ff*

Ob. 1, 2 *pp* *p* *f* *mf* *f* *ff*

E. Hn. *mp* *ff*

B♭ Cl. 1, 2 *pp* *mf* *f* *ff*

B. Cl. *pp* *mp*

Bsn. 1, 2 *pp* *mp* *mf* *f*

C. Bn. *mp* *f*

Hn. 1, 3 *pp* *mp* *mf*

Hn. 2, 4 *pp* *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *f* *mf*

Tbn. 1, 2 *p*

Tbn. 3 *p* *mf*

Tba. *mf*

RIT. ----- A Tempo

Timp. *p*

Perc. 1 *mp* *p* *Sus cym w/ yarn mallets*

Perc. 2 *Mar.* *p*

Drum Set *p* *pp* *mp*

Vln. 1 *pizz.* *f* *arco* *mf* *div.* *f*

Vln. 2 *mf* *div.* *f*

Vla. *pizz.* *p* *arco* *mf* *div.* *f*

Vc. *pizz.* *p* *arco* *mf* *div.* *f*

Cb. *f*

Picc. *ff* *mf*

Fl. 1, 2 *ff* *mf* *f*

Ob. 1, 2 *ff* *mf* *f*

E. Hn. *ff* *mf*

B♭ Cl. 1, 2 *ff* *mf* *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

C. Bn. *mp* *f*

Hn. 1, 3 *ff* *mp* *f* *a2*

Hn. 2, 4 *ff* *mp* *f* *a2*

Tpt. 1 *ff* *mp* *f* *to Herald trumpet*

Tpt. 2, 3 (2. open) *ff* *mp* *f* *2. to Herald trumpet*

Tbn. 1, 2 *ff* *mp* *f*

Tbn. 3 *ff* *mp* *f*

Tba. *ff* *mp* *f*

Timp. *f*

Perc. 1 *f* *mf* *f* *Tri*

Perc. 2 (Mar.) w/ hard rubber mallets *mp* *ff* *mf* *ff* *f*

Drum Set *f* *mp* *mf* *ff*

Hp. *f*

Vln. 1 *ff* *mp* *ff* *mf* *fff* *f* *div.* *8va*

Vln. 2 *ff* *mp* *ff* *mf* *fff* *f* *div.* *8va*

Vla. *ff* *mp* *ff* *mf* *fff*

Vc. *ff* *mp* *ff* *mf* *fff* *unis.*

Cb. *mp* *ff*

67

71 ♩ = 84

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. SOLO

wide vibrato

mp

mf

fff

mf

mp

3

6

a2

f

p

2.

3.

1. 6

mp

Straight Mute

slow glisses

3. lowest fake tone possible

to Herald trumpet

mp

Straight Mute

slow glisses

3.

mp

Harmon Mute

stem in

2.

pp

f

♩ = 84

f

mp

Large Tam-Tam

mf

Pesante

ff

f

extreme sul pont.

unis.

pp

f

5

extreme sul pont.

unis.

3

3

pp

84

87

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Measures 84-87. Woodwinds and percussion section. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bass Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1, 3 and 2, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, Tuba, Timpani, Percussion 1 & 2, and Drum Set. Dynamics range from *p* to *f*. Includes performance instructions like "(open) 3." and "(open) 4."

Solo Vin. 1

Vin. 1

Vin. 2

Vla.

Vc.

Cb.

stand up & face audience
play cadenza by memory, if possible
long
grad. to extreme sul pont.
very freely
CAZENZA
ord.

ca. ♩ = 100

Measures 84-87. String section. Includes Solo Violin 1, Violins 1 & 2, Viola, Violoncello, and Contrabass. Dynamics range from *pppp* to *ff*. Includes performance instructions like "stand up & face audience", "play cadenza by memory, if possible", "long", "grad. to extreme sul pont.", "very freely", "CAZENZA", and "ord.". Tempo marking: *ca.* ♩ = 100.

91

Solo Vin. 1

vib.

8va

out of control

4"

pizz. strum like a guitar

lv.

arco

♩ = 112

♩ = 80

scratch

ord. both notes gliss.

sit

pp < f pp < f pp < f fff

Measure 91. Solo Violin 1. Dynamics range from *pp* to *fff*. Includes performance instructions like "vib.", "8va", "out of control", "4\"", "pizz. strum like a guitar", "lv.", "arco", "♩ = 112", "♩ = 80", "scratch", "ord. both notes gliss.", and "sit".

98 ♩ = 66

103 ♩ = 80

Picc. *pp* *blow air flutter*

Fl. 1, 2 *pp* *mp*

Ob. 1, 2 *mp*

E. Hn.

B♭ Cl. 1, 2 *mp*

B. Cl.

Bsn. 1, 2

C. Bn. *ff* *ff*

Hn. 1, 3 *pp* *open* *pp*

Hn. 2, 4 *pp* *open*

Tpt. 1 *pp* *blow air* *STAND* *f*

Tpt. 2 *pp* *blow air* *STAND* *f*

Tpt. 3 *pp* *open* *blow air* *STAND* *f*

Tbn. 1, 2 *ff* *open* *pp* *blow air* *a2*

Tbn. 3 *ff* *open* *pppp* *blow air* *Sing & play slowly slide around*

Tba. *ff* *pp* *blow air*

Timp. *ff* *ff*

Perc. 1

Perc. 2 *B. Dr.* *ff* *ff* *2 Temple Blocks* *mp*

Drum Set *ff* *ff*

Hp. *mp*

Quarter Tones

ALL STRINGS 1/2 step trills

Vln. 1 *div. tutti con sord.* *pp* *div. a3* *pp* *pppp*

Vln. 2 *div. tutti con sord.* *pp* *div. a3* *pp* *pppp*

Vla. *tutti div. con sord.* *pp* *pp* *pppp*

Vc. *tutti div. a3* *ff* *con sord.* *pppp*

Cb. *ff* *div. a3* *ff* *pppp*

Picc.

Fl. 1, 2

Ob. 1, 2

E. Hn.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

6

p

mf

1.

mf

mp

mp

mf

mf

f

ff

mp

1. (open)

mf

2.

mf

3

mp

1.

p

mf

p

p

3

f

f

p

mf

Flexatone

ff

R.S.

3

p

mf

unis. senza sord. pizz.

p

mf

arco

mf

mf

arco

mf

arco

mf

pizz.

p

unis.

mf

pizz.

p

Picc. 6/4 3/4 4/4

Fl. 1, 2 6/4 3/4 4/4

Ob. 1, 2 6/4 3/4 4/4

E. Hn. 6/4 3/4 4/4

B♭ Cl. 1, 2 6/4 3/4 4/4

B. Cl. 6/4 3/4 4/4

Bsn. 1, 2 6/4 3/4 4/4

C. Bn. 6/4 3/4 4/4

Hn. 1, 3 a2 mp 6/4 3/4 4/4

Hn. 2, 4 6/4 3/4 4/4

Tpt. 1 6/4 3/4 4/4

Tpt. 2, 3 a2 ff 6/4 3/4 4/4

Tbn. 1, 2 6/4 3/4 4/4

Tbn. 3 6/4 3/4 4/4

Tba. 6/4 3/4 4/4

Hn. 1, 3 a2 mp 6/4 3/4 4/4

Hn. 2, 4 6/4 3/4 4/4

Tpt. 1 6/4 3/4 4/4

Tpt. 2, 3 a2 ff 6/4 3/4 4/4

Tbn. 1, 2 6/4 3/4 4/4

Tbn. 3 6/4 3/4 4/4

Tba. 6/4 3/4 4/4

Timp. 6/4 3/4 4/4

Perc. 1 Glock mp 6/4 3/4 4/4

Perc. 2 6/4 3/4 4/4

Drum Set Low Tom ff 6/4 3/4 4/4

Cym. scrape p 6/4 3/4 4/4

Hp. bisbigliando pp 6/4 3/4 4/4

Vln. 1 pizz. mf 6/4 3/4 4/4

Vln. 2 pizz. mf 6/4 3/4 4/4

Vla. arco pp 6/4 3/4 4/4

Vc. arco pp 6/4 3/4 4/4

Cb. arco ff 6/4 3/4 4/4

Scratch tone ff p 6/4 3/4 4/4

Scratch tone ff p 6/4 3/4 4/4

Scratch tone ff p 6/4 3/4 4/4

The musical score is arranged in a standard orchestral format with the following sections:

- Woodwinds:** Picc., Fl. 1, 2, Ob. 1, 2, E. Hn., B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, C. Bn., Hn. 1, 3, Hn. 2, 4.
- Brass:** Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Tbn. 3, Tba.
- Percussion:** Timp., Perc. 1 (Tam-Tam, Tri., Castanets), Perc. 2 (Bike Horn, Ratchet, Brake Dr., Bike Bell), Drum Set (on rim, brushes, sticks, Bell of Cym.).
- Strings:** Hp., Vln. 1, Vln. 2, Vla., Vc., Cb.

Key performance instructions include dynamics (*mp*, *mf*, *p*, *f*), articulation (*pizz.*, *arco*), and specific techniques like *pedal tone gliss* and *l.v.* for the harp.

129

133

Picc. *mf*

Fl. 1, 2 *f*

Ob. 1, 2 *mf*

E. Hn. *mf*

B♭ Cl. 1, 2 *mp* *mf*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *mp* *mf*

C. Bn. *f*

Hn. 1, 3 *mf* *ff*

Hn. 2, 4 *mf* *ff*

Tpt. 1 *f* *open*

Tpt. 2, 3

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f* *p* *f*

Perc. 2 *mp* *f* *f* *p*

Drum Set *f* *mf* *f*

Hp. *f*

Vln. 1 *f* *ff* *mf* *non-div.*

Vln. 2 *mp* *f* *mf* *non-div.*

Vla. *f* *ff* *mf* *non-div.*

Vc. *mp* *mf* *ff* *sul pont. arco*

Cb. *mf* *ff* *sul pont.*

Large Slapstick

Cowbell

2 W. Bl.

Sus. Cym. yarn mallets

Tenor Drum

B. Dr.

Brake Dr.

Splash Cym. (choke)

Shell of Drums

Hi-Hat

Tenor Drum w/ brushes

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Ob. 3 *mp*
Oboe

B. Cl. 1, 2 *f*

B. Cl. *mf*

Bsn. 1, 2

C. Bn. *ff*

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp.

Perc. 1 *f*
Glock

Perc. 2 (Tenor Dr.) *f*
w/ sticks on rim *f*

Drum Set *f*

Hp. *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

Cb.

Detailed description of the musical score: The score is for measures 135, 136, and 139. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Percussion 1 (Tenor Drum), Percussion 2 (Tenor Drum), Drum Set, Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time. Measures 135 and 136 show a strong dynamic of *f* (forte) for the woodwinds and strings. Measure 139 features a change in dynamics, with *mp* (mezzo-piano) for the woodwinds and strings, and *ff* (fortissimo) for the brass and percussion. The percussion part includes complex rhythmic patterns with triplets and sixteenth notes. The harp part in measure 139 has a *mp* dynamic. The string parts are mostly sustained or moving in a steady pattern.

140

RIT. ----- ACCEL. ----- A Tempo

Picc. *mf* 3

Fl. 1, 2 *f*

Ob. 1, 2 *mp* *f* 1.

Ob. 3 *mp*

B♭ Cl. 1, 2 *p* *mp*

B. Cl. *mf*

Bsn. 1, 2 *mf* 1.

C. Bn. *mf*

Hn. 1, 3 *mp* *mf* $\alpha 2$

Hn. 2, 4 *mp* *mf* $\alpha 2$

Tpt. 1 *mp* *mf*

Tpt. 2, 3 *mp* 2. *mf*

Tbn. 1, 2 *f* $\alpha 2$

Tbn. 3 *f*

Tba. *f*

RIT. ----- ACCEL. ----- A Tempo

Timp.

Perc. 1 *mp* Xylo δ^{12}

Perc. 2

Drum Set *p* *mf* 3 6

Hp. *mp*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf*

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Ob. 3 *f* *ff*

B. Cl. *f* *ff*

E. Cl. *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* Crash Cym.

Perc. 2 *ff* B. Dr.

Drum Set *ff*

Hp. *fff*

Vln. 1 *fff*

Vln. 2 *fff* div.

Vla. *fff* div.

Vc. *f* *fff* div.

Cb. *fff*

150

152

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

B. Cl.

E. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rieta (mouthpiece all the way in mouth) overblown & out of tune, resembling Middle Eastern double reed instrument

mf *fp* *fff* *f*

Glock play this or ad lib similarly "sparkly" *mp*

Crot. play this or ad lib similarly "sparkly" *mp*

vibrato *pp* *fff* *obscene vib. width*

Picc. *ff* flutter-
 Fl. 1 *ff* flutter-
 Fl. 2 *ff* flutter-
 Ob. 1 *ff* flutter-
 Ob. 2 *ff* flutter-
 Ob. 3
 B. Cl. *f* *fff* flutter-
 E. Cl. *ff*
 B. Cl. *f* *ff*
 Bsn. 1, 2 *ff*
 C. Bn. *ff*
 Hn. 1, 3 *f* *fp*
 Hn. 2, 4 *f* *fp*
 Tpt. 1 *f* *ff*
 Tpt. 2, 3 *f* *ff*
 Tbn. 1, 2 *f* *ff*
 Tbn. 3 *f* *ff*
 Tba. *f*
 Timp.
 Perc. 1 (Glock) *pp* *fff* w/ yarn mallets
 Perc. 2 (Crot.) *pp* *f*
 Drum Set *sfz* *f* *ff*
 Hp. *pp* *ff*
 Vln. 1 *ff* div.
 Vln. 2 *ff*
 Vla. *ff* *ff*
 Vc. *ff* non-div.
 Cb. *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B. Cl.

B. Cl.

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

f

fp

ff

p

Tamb.

p

l.v.

div.

165

166

168

169

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

a la Benny Goodman
1. *f*

2. **B♭ Clarinet**

Hn. 1

Hn. 2, 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

1. *pp* constant chromatic descents between notes in box
2, 3, 4 vary speed

pp **Cup Mute** constant chromatic descents between notes in box vary speed

pp **Cup Mute** constant chromatic descents between notes in box vary speed

Swing 16ths *p*

Straight 16ths *mf*

Swing 16ths *p*

Straight 16ths 2. *mf*

Swing 16ths *p*

Straight 16ths 1. *mf*

vary pause lengths

Timp.

Perc. 1

Perc. 2

Drum Set

3

6

(Tamb.)

Splash Cymbal choke *mf*

Swing 16ths Low Tom fill *a la Gene Krupa*

6"

5"

Hp.

glisses *pp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

unis. slow gliss *pp*

improvise quick lines center around 'D' intense *mp*

170 **5"**

171 **4"**

172 $\text{♩} = 120$

175 $\text{♩} = 80$

177 **6"**

178 **5"**

Picc. *2 note groupings cresc. on 1st, leap to 2nd (loud) various registers*

Fl. 1, 2 *p < f p < f p < f*

Ob. 1, 2 *a2 > p < f p < f p < f*

Ob. 3 *p < f p < f p < f*

B♭ Cl. 1, 2 *a2 > p < f p < f p < f*

B. Cl. *sporadic double/triple tonguings*

Bsn. 1, 2 *sporadic double/triple tonguings*

C. Bn. *sporadic double/triple tonguings*

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *open ff*

Tpt. 2, 3 *open ff*

Tbn. 1, 2 *sporadic double/triple tonguings f*

Tbn. 3 *sporadic double/triple tonguings f*

Tba. *ff*

5"

4"

$\text{♩} = 120$

$\text{♩} = 80$

6"

5"

Timp.

Perc. 1

Perc. 2

Drum Set *Wild SOLO f*

Hp.

Vln. 1 *con sord. Solo p*

Vln. 2 *con sord. Solo p*

Vla. *con sord. Solo p*

Vc. *con sord. Solo p*

Cb. *p*

tutti SCRATCH TONE Various EFX senza sord. f



180 $\text{♩} = 160$

$\text{♩} = 76$ (w.w. only)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Ob. 3 *f*

B♭ Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

2. Move to conducting position

ff

vibrato

2nd Bassoon
Stand in front of section & conduct woodwinds

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Move to conducting position

$\text{♩} = 54$ (brass only) continue at same tempo

mp

2.

1. 2. a2

Stand in front of section & conduct brass

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Drum Set *f*

$\text{♩} = 160$

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz.

mf

189 continue at same tempo

♩ = 144 (everyone)

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

♩ = 144 (everyone)

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

♩ = 144 (strings only)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

195 Freely

♩ = 76

ACCEL. -----

Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *p* SOLO freely

E. Hn.

B♭ Cl. 1, 2 *f* 1. Scapp to all notes like a klezmer clarinetist

B. Cl.

Bsn. 1, 2

C. Bn. *pp* slowly, w/ character

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3 *mf* 2. straight mute

Tbn. 1, 2 *mf* 2. straight mute

Tbn. 3 *mf* straight mute

Tba.

Freely

♩ = 76

ACCEL. -----

Timp.

Perc. 1

Perc. 2

Drum Set

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

199

Picc. *mf* flutter *f*
 Fl. 1, 2 *mf* flutter *f*
 Ob. 1, 2 *mf* flutter *f*
 E. Hn. *mf* flutter *f*
 B♭ Cl. 1, 2 *mf* *f*
 B. Cl. *mf* *f*
 Bsn. 1, 2 *mf* *f*
 C. Bn. *mf* *f*
 Hn. 1, 3 *mp* *f*
 Hn. 2, 4 *f*
 Tpt. 1 *mp* *f*
 Tpt. 2, 3 *mp* *f* open
 Tbn. 1, 2 *mp* *f* open
 Tbn. 3 *mp* *f*
 Tba. *mp* *f*
 Timp. *mp*
 Perc. 1 Xylo *mf* Cowbell *f*
 Perc. 2 Mar. *mp* Brake Dr. *f* Train Whistle *ff*
 Drum Set swing 32nds brushes *mf* to sticks *mf*
 Hp. *mf* *f*
 Vln. 1 *mp* *mf* *f* div.
 Vln. 2 *mp* *mf* *f* div.
 Vla. *mp* *mf* *f* div.
 Vc. *mp* pizz. *mf* *f* div.
 Cb. *mp* pizz. *mf* *f* div.

223

RIT.

226

♩ = 128

Picc. *p* *ff*

Fl. 1, 2 *p* *ff*

Ob. 1, 2 *p* *ff*

E. Hn. *f* *ff*

B♭ Cl. 1, 2 *p* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff* *fp* *fff* *f*

C. Bn. *f* *ff*

Hn. 1, 3 *f* *ff* *p* *fff* *ff*

Hn. 2, 4 *f* *ff* *p* *fff* *ff*

Tpt. 1 *f* *ff* *fp* *fff*

Tpt. 2, 3 *f* *ff* *fp* *fff*

Tbn. 1, 2 *mf* *ff* *fp* *fff*

Tbn. 3 *mf* *ff* *fp* *fff*

Tba. *mf* *ff* *fp* *fff*

Straight Mute

Plunger Mute

Harmon Mute

much vib.

open/close ad lib

wide slide vib.

RIT.

♩ = 128

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *fff* *fp* *ff*

Drum Set *f* *ff* *f*

Glock

B. Dr.

rim shot

Hp.

Vln. 1 *ff* *fff* *pizz.*

Vln. 2 *ff* *fff* *pizz.*

Vla. *ff* *fff* *pizz.*

Vc. *ff* *fff* *pizz.* *arco* *fp* *fff* *f*

Cb. *ff* *fff* *pizz.* *arco* *f*

Instrumentation and Dynamics:

- Picc.**: *f*
- Fl. 1, 2**: *f*
- Ob. 1, 2**: *f*
- E. Hn.**: *f*
- B♭ Cl. 1, 2**: *f*
- B. Cl.**: *f*
- Bsn. 1, 2**: *f*
- C. Bn.**: *f*
- Hn. 1, 3**: *f*
- Hn. 2, 4**: *f*
- Tpt. 1**: *f* (open), *mf* (shake), *f*
- Tpt. 2, 3**: *f* (open), *mf* (2.), *f*
- Tbn. 1, 2**: *f* (open), *f* (1.)
- Tbn. 3**: *f* (open)
- Tba.**: *f*
- Timp.**: *f*
- Perc. 1**: *f* (Castanets)
- Perc. 2**: *f* (Mar.)
- Drum Set**: *f*
- Hp.**: *f*
- Vln. 1**: *f* (arco), *mf* (div.), *f*
- Vln. 2**: *f* (arco), *mf* (div.), *f*
- Vla.**: *f* (arco), *mf* (div.), *f*
- Vc.**: *f* (arco), *mf* (div.), *f*
- Cb.**: *f* (pizz.)

attacca

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Oboe *ff*

E. Hn. *fff*

B♭ Cl. 1, 2 *fff*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

attacca

Timp. *mf* *ff*

Perc. 1 *fff*

Mar. *fff*

Perc. 2 *fff*

B. Dr. *fff*

Drum Set *fff*

Hp. *fff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

arco

unis. pizz.

pizz.

Piano soloist enters briskly, in costume, from stage left. After a quick bow to the right, then to the left, s/he takes a seat at the piano and begins playing at letter 'A'.

See Performance Notes for specific instructions about costume, amplification, interpretation, and other details relevant to pianist.

Very freely interpreted
(Irregular, but with pacing on the quick side)

For Up Arrows:
rebound off key, lifting hand high in air with a jerky motion

Both hands should shoot up into the air as quickly as possible. Arms should not be bent, and fingers should be fully stretched. After holding this pose for an uncomfortably long time, both hands slowly start to fall towards the indicated pitches. Falling hands pick up speed as gravity pulls them towards the keyboard.

Unpredictable & exciting

Open noteheads followed by horizontal lines indicate sustained pitches of undetermined duration, not whole notes. Length should be determined relative to their placement in the score.

Complicate the material that preceded. Improvising in a similar style, alternate throwing the right and left hands high into the air. Grace note figures, similar to those featured in the preceding bars should play a prominent role here. Get busier and busier. This should be crazy.

B English Horn SOLO

E. Hn. *p*

Hp. *mp* Impressionistic

Pno. *fff* *f* *mf* Impressionistic divide between hands *p*

Vln. 1 *pp* ord. unis.

Vln. 2 *pp* ord. unis.

Vla. *pp* ord. div.

Vc. *pp*

Cb. con sord. *pp*

hands suspended high, like earlier

crash into full arm clusters

elbow cluster

w/ fingers, while arms rest on keyboard

elbow gliss

sharply swipe elbow from keyboard

finger clusters

elbow on keyboard, rest chin on palm

wisk l.h. behind you w/ quick gesture

C

Picc. *mf*

Hn. 1 *mf* rip

Tbn. 1 Harmon Mute *p < f*

Pno. *f* *fff* *mp* *p* Improvisatory

Dramatic catch w/ pedal after notes released echo effect

D ♩ = 66

B.Cl. *p* *mf*

C. Bn. *p* *mf*

Tbn. 3 *p* *mf*

Tba. *p* *mf* lowest possible

Pno. *ff*

E 8"

Fl. 1 *pp*

B. Cl. 1 *pp*

Tpt. 1 *p*

Tbn. 1 *pp* Sing while playing to open

Pno. *mp* *pp* *p* *f*

Holiday Inn Lounge

Sneaking Up Slower ACCEL.

Whack *ff*

Whole arm lifts after each chord is stuck, getting higher each time. Elbows begin to fly especially high in the air.

Harmon Mute stem in open/close ad lib to open

F $\text{♩} = 76$

Fl. 1 *f* carefree

Ob. 1 *f* carefree

B. Cl. 1 *f* carefree

Bsn. 1 *f* carefree

Hn. 1 *f* carefree

Pno. *p*

Winding Down

G $\text{♩} = 60$ $\text{♩} = 104$

RIT. *ppp* *p* *f*

SWING EIGHTHS (when applicable) Cautiously

Getting Warmd Up

$\text{♩} = 116$

ppp *p* *f*

$\text{♩} = 138$

Conceded & Goofy *p* *mf* *sfz* *ff* *mf* *p*

Wild!!!

Medium Swing Showoff

$\text{♩} = 92$

In Your Face STRAIGHT EIGHTHS *ff*

Fingernail gliss *p* *f*

Rock 'N Roll, Dude

palm clusters

$\text{♩} = 84$

Sneaky (both hands) *p* *ff* *pp* *fff*

Explosions

Creeping Mouse

Blistering

Plastered in Vienna
hand clusters

Grotesquely Playful

Piano score for the first system. The right hand features a melodic line with dynamic markings *mp*, *mf*, *f*, and *ff*. The left hand provides a rhythmic accompaniment. A tempo marking of $\text{♩} = 84$ is present. The key signature has one flat, and the time signature is 4/4. A dynamic marking of *8^{va}* is indicated above the first staff.

$\text{♩} = 152$

H

$\text{♩} = 100$

Woodwind and Percussion staves. B.C. and C. Bn. parts are marked *mf*. Hn. 1, 3 and Hn. 2, 4 parts are also marked *mf*. Percussion 1 and 2 have specific instructions: Perc. 1 includes "Lift & Drop Trash Can" and "SWING 16ths"; Perc. 2 includes "Lift & Drop Trash Can" and "SWING 16ths". Hp. part is marked *mf*. A box contains the instruction "Percussionists 1-3 to CONSTRUCTION ZONE PERCUSSION location".

Fast and Messy

Piano and String staves. The piano part features a fast, rhythmic melody with dynamic markings *f*, *mf*, and *f*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is marked *mf* and includes the instruction "senza sord.". The violin parts also include "unis." and "3" markings.

I

Percussion and Piano staves for the second system. Perc. 1 includes "Trash Can sticks" and "Sus Street Sign". Perc. 2 includes "SWING 16ths", "Trash Can sticks", "Lift & Drop", "Sus 'Stop' Sign", "Sus Street Sign", "Sus Metal Coil", and "Mounted Bucket". Perc. 3 includes "Hi-Hat" and "hard yam mallets". The piano part is marked *p* and includes a dynamic marking of *15^{ma}*.

Perc. 1 Perc. 2 Perc. 3 Pno.

6 3 3 3 6

mp *ff*

8^{va}

Perc. 1 Perc. 2 Perc. 3 Pno.

J Frame STRAIGHT 16ths

6 3 3 3 6

p *f* *p* *f* *p* *f*

15^{ma}

Perc. 1 Perc. 2 Perc. 3 Pno.

8^{va}

mf *f* *mf* *f* *mf* *f*

Perc. 1 Perc. 2 Perc. 3 Pno.

8^{va}

ff *p* *f* *ff* *p* *f* *p* *f* *ff* *p*

K

Perc. 1 *p* *f* *p* *f* SWING 16ths 6 3 3 3

Perc. 2 *p* *f* *mp* *f* SWING 16ths 3 3

Perc. 3 *f* *p* *f* SWING 16ths 3 3

Pno. *f* *ff* 4-finger clusters

L

Perc. 1 6 6 6 3

Perc. 2 6 6 6 3

Perc. 3 6 3 5

Pno. 5 5 15ma

STRAIGHT 16ths *mp* *mp*

Perc. 1 3 5 3 3 3

Perc. 2 STRAIGHT 16ths *ff* *ff*

Perc. 3 *mp* *ff*

Pno. *p* *f* *p* *mf* *mp* *f* *p* *ff* *fff* Hand Clusters

Perc. 1 *p* *mf* R L simile 'Stop Sign' Improve creatively in time, keeping groove

Perc. 2 *p* *mf* R L simile 'Stop Sign' Improve creatively in time, keeping groove

Perc. 3 *p* *mf* R L simile 'Stop Sign' Improve creatively in time, keeping groove

Pno. *mf* *f* teeter-totter motion w/ hands as one hand falls, the other jumps up Play written part or ad lib similarly

Perc. 1
Perc. 2
Perc. 3
Pno.

p *f* *p* *f*

Perc. 1
Perc. 2
Perc. 3
L. H.
Pno.

ff *ff* *ff*

hand flies clear above head
in exaggerated windshield wiper motion

Hold L.H. high above head

M Spastic
Pno.

f *ff*

$\text{♩} = 92$

Pno.

mp *mf* *ff*

4"

attacca

full hand clusters
highest/lowest registers

Pianist and percussionists bow and exit

IV. CLOSING CEREMONIES

Picc. $\text{♩} = 100$ **3** **4** $\text{♩} = 108$ **5** $\text{♩} = 192$
 Fl. 1, 2
 Ob. 1, 2 *1. like a cat meowing mp*
 Ob. 3
 B♭ Cl. 1, 2
 B. Cl.
 Bsn. 1, 2 *mf*
 C. Bn.
 Hn. 1, 3 *mf*
 Hn. 2, 4 *mf*
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2 *open 1. messy fff*
 Tbn. 3 *messy fff*
 Tba.
 Timp. $\text{♩} = 100$
 Perc. 1 *Return to normal station*
 Perc. 2 *Return to normal station*
 Drum Set *Return to drum set*
 Hp. *bisbigliando pp*
 Vln. 1 *pp*
 Vln. 2 *div. pp*
 Vla.
 Vc. *pp arco*
 Cb. *pp arco*

6 9 ♩ = ♩

Picc. *mf* 7

Fl. 1, 2 *mf* 7

Ob. 1, 2 *mf* 7

Ob. 3 *mf* Oboe

B♭ Cl. 1, 2 *mp* *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

C. Bn. *mf*

Hn. 1, 3 *mf* a2

Hn. 2, 4 *mf* a2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Timp. *mf*

Perc. 1

Perc. 2

Drum Set

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Ob. 3 *ff*

B♭ Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1, 3 *f* *ff*

Hn. 2, 4 *f* *ff*

Tpt. 1 *open* *f* *ff*

Tpt. 2, 3 *f* *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *Cowbell* *f*

Perc. 2 *Mar.* *f*

Drum Set *street beat* *funky snare rhythms* *mf*

Hp. *f*

Vln. 1 *f* *ff* *pizz. div.* *ff*

Vln. 2 *f* *ff* *pizz. div.* *ff*

Vla. *ff* *unis.* *ff*

Vc. *ff* *non-div. unis.* *ff*

Cb. *ff* *non-div.* *ff*

20 ♩ = 88

23 ♩ = 69

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Ob. 3

B♭ Cl. 1, 2 *p*

B. Cl.

Bsn. 1, 2 *mp*

C. Bn.

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1 *f* **STAND Herald trumpet, if available** *f* **SIT to trumpet**

Tpt. 2 *f* **STAND Herald trumpet, if available** *f* **SIT to trumpet**

Tpt. 3 *f* **STAND Herald trumpet, if available** *f* **SIT to trumpet**

Tbn. 1, 2

Tbn. 3

Tba.

Timp. ♩ = 88

Perc. 1

Perc. 2 *p* **2 W. Bl.**

Drum Set *put on MARCHING SNARE*

Hp. *p* *f*

Vln. 1 *mf* *unis. arco*

Vln. 2 *mf* *unis. arco*

Vla. *mf* *arco*

Vc. *mf*

Cb. *mp*

MOLTO RIT.

♩ = 96

27

32

Picc. *mf* *f* *ff* *pp*

Fl. 1, 2 *mf* *f* *ff* *pp*

Ob. 1, 2 *mf* *f* *ff* *pp*

Ob. 3 *mf* *f* *ff* *pp*

B♭ Cl. 1, 2 *mf* *f* *ff* *pp*

B. Cl. -

Bsn. 1, 2 *mf* -

C. Bn. -

Hn. 1, 3 *mf* *p* *f*

Hn. 2, 4 *mf* *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mp* *f*

Tba. *mp* *f*

MOLTO RIT.

♩ = 96

Timp. -

Perc. 1 *f* *pp*

Perc. 2 *p* *f*

Drum Set *p*

Cowbell *f* *pp*

Sus cym *p* *f*

Marching Snare *p*

Hp. -

Vln. 1 *f* *ff* *pp*

Vln. 2 *f* *ff* *pp*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

37

STAND (briskly)

41

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *ff*

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *ff*

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *ff* w/ plunger *sfz*

Tpt. 2, 3

Tbn. 1, 2 *ff* Straight Mute

Tbn. 3

Tba.

Timp. *p*

Perc. 1 *p* Field Dr. 5 3 3 3

Perc. 2 *p* Tenor Drum 3 3 3

Drum Set *p* 3 3 5 *f* 3

Hp.

Vin. 1 *ff* SOLO *sfz*

Vin. 2

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1, 2

Ob. 1, 2 *SIT (casually)* *ff* *STAND (after start playing)*

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *ff* *SIT (casually)*

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *open/close ad lib* *SIT (abruptly)* *ff* *STAND (as trombonist sits)*

Tpt. 2, 3

Tbn. 1, 2 *ff* *SIT (casually)*

Tbn. 3

Tba.

Timp. *p* *3* *3* *3* *3* *5* *p*

Perc. 1 (Field Dr.) *p* *7* *6* *5* *3* *p*

Perc. 2 (Tenor Dr.) *p* *3* *3* *5* *5* *uneven* *p*

Drum Set *p* *3* *p* *ff*

Hp.

Vin. 1 *SIT (casually)* *STAND* *ff* *SIT, then STAND AGAIN*

Vin. 2

Vla.

Vc.

Cb.

48

Picc. *mf* SIT

Fl. 1, 2

Ob. 1, 2 *mf* SIT

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2 *mf* *mp*

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1 *mf* SIT

Tpt. 2, 3

Tbn. 1, 2 *mf* STAND (after start playing) SIT *mp*

Tbn. 3

Tba.

Timp. *p* as if a mistake

Perc. 1 *f* *pp*

Perc. 2

Drum Set *mf* *p*

Hp.

Vin. 1 *mf* SIT *mp* 1/2 way STAND pizz.

Vin. 2

Vla.

Vc.

Cb.

55 SIT

15"

15"

59

Picc.

Fl. 1, 2

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Drum Set

Continue march-like rhythms
Slowly march out of hall

gradual fade out to nothing

Large Slapstick

2 Chinese Cym.
play like crash cym.

B. Dr.
head & shell
muffle

Hp.

Vin. 1 SIT

Vin. 2

Vla.

Vc. To all the (bearded) women I've loved before...

Cb.

tutti arco

ppp

ppp