

# Sing-Sing, A Song

CONCERT SCORE

By Joe Raposo  
Arr. David Cutler

dedicated to  
Sturm and Fre

$\text{♩} = 200$

The score is arranged in a standard concert score format with the following parts from top to bottom:

- Alto Saxophone 1: Treble clef, 4/4 time. Includes a vocal line in the final measure labeled "soprano".
- Alto Saxophone 2: Treble clef, 4/4 time.
- Tenor Saxophone 1: Treble clef, 4/4 time.
- Tenor Saxophone 2: Treble clef, 4/4 time.
- Baritone Saxophone: Treble clef, 4/4 time. Includes a vocal line in the final measure labeled "soprano".
- Solo: Treble clef, 4/4 time.
- Trumpet in Bb 1: Treble clef, 4/4 time. Includes a triplet of eighth notes in the third measure.
- Trumpet in Bb 2: Bass clef, 4/4 time. Features a long, sustained melodic line.
- Trumpet in Bb 3: Treble clef, 4/4 time. Includes a 7/4 measure in the second measure.
- Tenor Trombone 1: Bass clef, 4/4 time.
- Tenor Trombone 2: Bass clef, 4/4 time.
- Bass Trombone 3: Bass clef, 4/4 time.
- Bass Trombone 4: Bass clef, 4/4 time.
- Guitar: Treble clef, 4/4 time. Features a melodic line with a long note in the second measure.
- Piano: Grand staff (treble and bass clefs), 4/4 time.
- Contrabass: Bass clef, 4/4 time.
- Drum Set: Bass clef, 4/4 time.

7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit.

Pno.

Cb.

D. S.

3

7:4 5:3





♩=138

19

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

to bari

Sing

3

5

5

3

23

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2  
flute

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

sing a

27

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

song sing out loud sing out strong.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, numbered 27, features a variety of instruments. At the top, there are four saxophone parts (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a Bass Saxophone (B. Sx.) part. A Soloist part is positioned below the saxophones, with lyrics: "song sing out loud sing out strong." Below the soloist are three parts for Bb Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3) and four parts for Trombones (T. Tbn. 1, T. Tbn. 2, B. Tbn. 3, B. Tbn. 4). A Guitar (Guit) part is shown as a single line. The Piano (Pno.) part is written in grand staff notation. A Contrabass (Cb.) part and a Double Bass (D. S.) part are at the bottom. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

31

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Solo  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 T. Tbn. 1  
 T. Tbn. 2  
 B. Tbn. 3  
 B. Tbn. 4  
 Guit  
 Pno.  
 Cb.  
 D. S.

to tin whistle  
 tin whistle  
 Sing of good things, not bad.

snare  
 simile



36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Sing of hap py.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

41

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

not sad.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

8va music box

4

4:3

3

46  $\text{♩} = 138$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo  
Sing.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit.

Pno.

Cb.

D. S.

flute

*tr*

50

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Sing a song.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, numbered 50, contains 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The Soloist part is on the sixth staff, with the lyrics "Sing a song." written below it. The next three staves are for trumpets: Bb Trumpet 1, 2, and 3. The following four staves are for trombones: Tenor Trombone 1 and 2, and Bass Trombone 3 and 4. The Guitar part is on the eleventh staff. The Piano part is on the twelfth staff, consisting of two staves (treble and bass clef). The Contrabass part is on the thirteenth staff. The Double Bass part is on the fourteenth staff, indicated by a slash through the staff. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Make it sim - ple to last you whole life long.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, numbered 55, features a variety of instruments. At the top, four saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and a baritone saxophone (B. Sx.) are shown with complex melodic and harmonic lines, including trills and slurs. A soloist part is written in a single staff with lyrics: "Make it sim - ple to last you whole life long." Below the saxophones, three Bb trumpets (Bb Tpt. 1, 2, 3) play rhythmic patterns. Four trombones (T. Tbn. 1, 2, B. Tbn. 3, B. Tbn. 4) are present but mostly silent. The guitar (Guit) and piano (Pno.) parts are also mostly silent. The double bass (Cb.) and drums (D. S.) provide a steady rhythmic foundation at the bottom of the page.

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Don't wor - ry if it's not good e - nough for

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

F Fmtr6

Pno.

Cb.

D. S.

fill ----- Mambo

62  $\text{♩} = 352$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

SOLO burning swing

SOLO burning swing

SOLO burning swing focus on lower and upper registers

tenor

to soprano

a ny - one else to hear. Just

C/E

SOLO burning swing

walk 1/8th notes

burning swing





73

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Slap tongue

Bbm7 Eb7(b5) Bbm7 Eb7(b5)

78

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Sing

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

*sffz*

*sffz*

flute

$B^b\Delta 7$   $E^b7(b5)$   $B^bM7(3)$   $E^b7(b5)$   $B^b:1^7$   $E^b7(b5)$

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, numbered 83, contains 15 staves. The top five staves are for saxophones: A. Sax. 1 (treble clef, mostly rests), A. Sax. 2 (treble clef, eighth-note patterns), T. Sax. 1 (treble clef, eighth-note patterns), T. Sax. 2 (treble clef, rests followed by triplet eighth notes), and B. Sax. (bass clef, mostly rests). The Solo part (treble clef) is also mostly rests. The next three staves are for trumpets: Bb Tpt. 1 (treble clef, rests followed by triplet eighth notes), Bb Tpt. 2 (treble clef, eighth-note patterns), and Bb Tpt. 3 (treble clef, eighth-note patterns). The next four staves are for trombones: T. Tbn. 1 (bass clef, eighth-note patterns), T. Tbn. 2 (bass clef, eighth-note patterns), B. Tbn. 3 (bass clef, eighth-note patterns), and B. Tbn. 4 (bass clef, eighth-note patterns). The Guitar part (treble clef) features eighth-note patterns. The Piano part (Pno.) consists of two staves (treble and bass clefs) with rests. The Contrabass (Cb.) part (bass clef) has eighth-note patterns. The Drum set (D. S.) part (bass clef) has a rhythmic pattern of slashes. The score is divided into four measures by vertical bar lines. The first measure is in 4/4 time, and the second measure is in 3/4 time. The third and fourth measures are in 4/4 time.



91

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo  
sing a song

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This is a page of a musical score, page 91, numbered 21 in the top right corner. The score is for a large ensemble and includes a soloist. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Solo (with lyrics 'sing a song'), Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn. 3, B. Tbn. 4, Guit, Pno., Cb., and D. S. The music is written in 4/4 time, with a key signature of one flat (Bb). The Soloist part has lyrics 'sing a song' under the notes. The T. Tbn. 2 part has a triplet of eighth notes. The D. S. part has a triplet of eighth notes. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

96

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Make it sim - ple to last you whole life

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, marked with rehearsal number 96, contains ten staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The Soloist part is on the sixth staff, with lyrics 'Make it sim - ple to last you whole life' written below. The next three staves are for trumpets: Bb Trumpet 1, 2, and 3. The following four staves are for trombones: Tenor Trombone 1 and 2, and Bass Trombone 3 and 4. The seventh staff is for Guitar, the eighth for Piano (Grand Staff), the ninth for Contrabass, and the tenth for Double Bass. The score includes various musical notations such as rests, notes, slurs, and articulation marks.



103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

e-nough for a ny-one else to hear. if it's not good e-nough for

Fmin<sup>b</sup> C/E Anin F Fmin<sup>b</sup>

Detailed description: This page of a musical score is for rehearsal mark 103. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), a soloist, brass (Bb Trumpets, Tenor Trombones, Baritone Trombones), guitar, piano, and double bass. The score is written in 4/4 time and consists of four measures. The soloist part includes the lyrics: "e-nough for a ny-one else to hear. if it's not good e-nough for". The guitar part shows chord changes: Fmin<sup>b</sup>, C/E, Anin, F, and Fmin<sup>b</sup>. The piano part has a complex accompaniment with chords and moving lines. The double bass part provides a steady bass line. The saxophones and brass instruments have melodic and harmonic parts. The double bass part has a dynamic marking of *f* in the third measure.



107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo  
a ny - one else to hear. if it's not good e - nough for

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit  
C/E Anin F Fmin<sup>b</sup>

Pno.

Cb.

D. S.

110  $\text{♩} = 120$  rit. -----

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2  
tenor

B. Sx.

Solo  
a ny - one else to hear. -----

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

C/E

Guit

Pno.

Cb.

D. S.  
cym roll w/ mallets -----

114  $\text{♩} = 120$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Just

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S. *l.v.*

118  $\text{♩} = 138$

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo  
sing.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.  
clusters

Cb.

D. S.

122



A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

sing a song.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

126

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description of the musical score: This page contains measures 126 through 129 of a musical score. The score is arranged in a standard orchestral layout. The top section features saxophones: A. Sx. 1 and 2 play a melodic line with eighth-note patterns and slurs; T. Sx. 1 and 2 play a similar melodic line with accents; B. Sx. plays a bass line with triplets in measures 128 and 129. Below the saxophones is a Solo part, which is mostly silent. The middle section features brass instruments: Bb Tpt. 1, 2, and 3 play a melodic line with slurs and triplets; T. Tbn. 1, 2, B. Tbn. 3, and B. Tbn. 4 play a supporting line with slurs. The bottom section features guitar, piano, and double bass: Guit plays a melodic line with triplets; Pno. provides harmonic support with chords and slurs; Cb. and D. S. are mostly silent.

130

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, rehearsal mark 130, features a variety of instruments. The woodwinds include two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Bass Saxophone (B. Sax.). The brass section consists of three Baritone Trumpets (Bb Tpt. 1, 2, 3) and four Trombones (T. Tbn. 1, 2, B. Tbn. 3, B. Tbn. 4). The guitar (Guit) and piano (Pno.) parts are also present. The drum set (D. S.) is indicated by a slash. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The saxophone parts feature melodic lines with slurs and accents. The brass parts include rhythmic patterns, with the trombones playing a steady eighth-note accompaniment. The guitar and piano parts provide harmonic support. The drum set part is marked with a slash, indicating a specific drum pattern.





139 OPEN

alto

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

dialogue w/ band

alto

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

tpt solo

alto

145

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score is marked with rehearsal number 145. It features a multi-staff arrangement. The top section includes two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), and a Bass Saxophone (B. Sax.). Below these is a Solo part. The middle section contains three parts for Baritone Trumpets (Bb Tpt. 1, 2, 3) and four parts for Trombones (T. Tbn. 1, 2, B. Tbn. 3, B. Tbn. 4). The bottom section includes a Guitar (Guit), a Piano (Pno.) with two staves, a Contrabass (Cb.), and a Drum Set (D. S.). The saxophone parts are active, with A. Sax. 1 and 2 playing a melodic line, T. Sax. 1 and 2 playing a rhythmic eighth-note pattern, and B. Sax. playing a bass line. The Solo part has a tremolo in the first two measures. The brass parts are mostly silent. The Piano part has a triplet in the second measure and a dense chordal texture in the third. The Drum Set part has a rhythmic pattern of eighth notes.

150

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

157

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit.

Pno.

Cb.

D.S.

161

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

SOLO gradually building

Detailed description: This page of a musical score is for rehearsal mark 161. It features a full orchestral and jazz ensemble. The top section includes five saxophone parts (A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.), a Solo part, and four trumpet parts (Bb Tpt. 1-3, T. Tbn. 1-2). The bottom section includes four trombone parts (B. Tbn. 3-4), a guitar part, a piano part (Pno.) with both grand and bass clefs, a double bass part (Cb.), and a double bass drum part (D. S.). The score is in 4/4 time. The guitar part consists of a series of chords. The piano part features a melodic line in the right hand and a bass line in the left hand. The double bass part has a steady eighth-note pattern. The double bass drum part has a consistent eighth-note pattern. A 'SOLO' box is placed above the piano part, with the instruction 'gradually building' written below it.

165

to soprano

OPEN

soprano

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo  
alto

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

171

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2 *honk*

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit.

Pno.

Cb.

D.S.

175

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score covers measures 175 through 179. It features a variety of instruments: saxophones (Alto, Tenor, Baritone), brass (Bb Trumpets, Tenor Trombones, Bass Trombone), guitar, piano, and drums. The saxophones and brass sections play melodic lines with some triplets and slurs. The guitar and piano provide harmonic support, with the piano part including a 'Guit' marking. The drums play a steady pattern. The score is written in a key with one flat and a 4/4 time signature.



rit.

180

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

heavy metal distortion

184  $\text{♩} = 138$

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Solo  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
T. Tbn. 1  
T. Tbn. 2  
B. Tbn. 3  
B. Tbn. 4  
Guit  
Pno.  
Cb.  
D. S.

*distorted*







201 accel.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This is a page of a musical score for a band, measures 201-203. The tempo is marked 'accel.' (accelerando). The score includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Bass Saxophone, Solo, Baritone Trumpets 1, 2, and 3, Tenor Trombones 1 and 2, Bass Trombones 3 and 4, Guitar, Piano (Grand and Upright), and Double Bass. The key signature has one flat (B-flat major or D minor) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The brass parts have rhythmic patterns, with the Baritone Trumpets and Tenor Trombone 1 playing a prominent role. The guitar and piano parts are mostly rests, while the double bass plays a steady eighth-note accompaniment.

204

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

**SOLO** argue about significance of KENNY G w/ trumpet soloist

**SOLO** emphatically declare to bari soloist that HERB ALPERT is the finest musician since Beethoven

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

207

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

sample of cheesy music from LP  
(maybe early version of 'Sing A Song?')

The musical score is arranged in a standard orchestral layout. It begins at measure 207. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has complex melodic lines with slurs and accents. The trumpet section (Bb Tpt. 1, 2, 3) features rhythmic patterns with triplets. The trombone section (T. Tbn. 1, 2, B. Tbn. 3, 4) and guitar (Guit) are mostly silent. The piano (Pno.) and double bass (D. S.) parts are also mostly silent. A 6-measure rest is indicated at the top right. A sample of 'cheesy music' is noted in the piano part.



213 ♩ = 138

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This page of a musical score, numbered 49, contains measures 213 through 218. The tempo is marked as 138 beats per minute. The score is arranged for a large ensemble. The saxophone section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and the solo part are mostly silent, with some notes appearing in measures 215 and 216. The brass section (Bb Tpt. 1-3, T. Tbn. 1-2, B. Tbn. 3-4) plays a rhythmic pattern of eighth notes with accents. The guitar, piano, and double bass parts are also present, with the piano and double bass playing a consistent eighth-note accompaniment. The double bass part (D.S.) is marked with a double bar line and a repeat sign.

219

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

tin whistle

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

224

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *to tenor*

B. Sx. *to tenor*

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit *to tenor*

Pno.

Cb.

D. S.

229

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

harmon mute

4

4

4

4

4

233

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

**SOLO** *blues-ey (VERY traditional!!!)*  
C

238

A. Sx. 1

A. Sx. 2 *1st X only*

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

*approximate pitches & rhythms*

**♯**  
Sing

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

245

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

*lowest possible pitch*

Sing

Sing

Sing a song

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

251

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Solo

Make it sim - ple to last your whole life...

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn. 3

B. Tbn. 4

Guit

Pno.

Cb.

D. S.

Detailed description: This is a page of a musical score for a band, numbered 56. The page is titled '251' at the top left. It features a variety of instruments, each with its own staff. The instruments listed on the left are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Solo, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn. 3, B. Tbn. 4, Guit, Pno., Cb., and D. S. The Soloist's part includes lyrics: 'Make it sim - ple to last your whole life...'. The music is written in a standard staff format with clefs, notes, and rests. The page ends with a double bar line.