

Straight 8ths
♩=160

CONCERT SCORE

BUCKING FOR THE BUCK

By David Cutler

The score is arranged in a standard concert format with 15 staves. The top section includes Flute, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a tempo of 160 beats per minute. The score begins with a 4-measure rest for all instruments. At measure 5, the Guitar, Piano, and Bass enter with a *mf* dynamic. The Piano part features a complex accompaniment with eighth-note patterns and chords. The Bass part provides a steady eighth-note accompaniment. The Drums enter at measure 5 with a *mf* dynamic, playing a consistent eighth-note pattern. A drum fill is indicated by a dashed line above the staff at the end of measure 5. The score continues for 8 measures.

26

This page contains the musical score for rehearsal mark 26. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Features a melodic line with triplet markings in the first measure.
- Alto 1 & 2:** Play a similar melodic line to the flute, also with triplet markings.
- Trumpet 1 & 2 (Tnr. 1 & 2):** Play a rhythmic accompaniment with triplet markings.
- Baritone (Bari.):** Provides a bass line with triplet markings.
- Trumpets 3 & 4 (Tpt. 3 & 4):** Play a rhythmic accompaniment.
- Trombones 1, 2, 3, & 4 (Tbn. 1-4):** Play a rhythmic accompaniment.
- Guitar (Guit.):** Provides harmonic support with a series of chords.
- Piano (Pno.):** Provides harmonic support with a series of chords.
- Bass (Bs.):** Provides a bass line.
- Drums (Dr.):** Play a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. The guitar and bass parts include a series of chords: Bb/Ab, Eb, F/Eb, Cb/Eb, Eb(#11), F(#11), G(#11), A(#11), B(#11), C#7, D+7, G7(b9), and A+M7. The drums part includes a "fill" and a "Swing feel" instruction.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute, mostly silent with some notes in the final measures.
- Alto 1 & 2:** Alto saxophones, mostly silent.
- Tnr. 1 & 2:** Trumpets 1 and 2, playing a melodic line with triplets and dynamic markings of *mp* and *mf*.
- Bari.:** Baritone saxophone, mostly silent.
- Tpt. 1, 2, 3, 4:** Trumpets 1 through 4. Tpt. 4 is marked as "Flugel". They play a rhythmic accompaniment with dynamic markings of *mp* and *mf*.
- Tbn. 1, 2, 3, 4:** Trombones 1 through 4. Tbn. 1 has a melodic line with a triplet in the final measures, marked *mf*. The others are mostly silent.
- Guit.:** Guitar, playing a melodic line with triplets, marked *mf*.
- Pno.:** Piano, playing a melodic line with triplets, marked *mf*.
- Bs.:** Bass, mostly silent.
- Dr.:** Drums, playing a steady rhythm. The first part is marked *mp* and includes the instruction "add something". The second part is marked "Swing feel".

152

This page of a musical score, numbered 152, contains 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Alto 1, Alto 2, Trumpet 1 (Tnr. 1), Trumpet 2 (Tnr. 2), Baritone (Bari.), Trumpet 3 (Tpt. 1), Trumpet 4 (Tpt. 2), Trumpet 5 (Tpt. 3), Trumpet 6 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Guitar (Guit.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Some parts include triplets and slurs. The Drums staff at the bottom shows a rhythmic pattern with diagonal slashes. The overall layout is a standard orchestral score format.