

MIDNIGHT DANCES

for Soprano Saxophone, Percussion, & Piano

PIANO/FULL SCORE

I. FEVER

II. FANTASY

III. FIRE

Percussion List:

Movement 1: vibes & 2 bongos

Movement 2: sus. cym., tri., s. dr., h.h., kick dr., w.bl.

Movement 3: marimba

ca. 17 minutes

by David Cutler

I. Fever

By David Cutler
(2004)

commissioned by Joe Lulloff

♩ = 192

Soprano Sax. *mp*

Vibraphone/
Bongos *mp*

Piano *mp*

4

simile

7

pp

pp

pp

II. Fantasy

♩ = 40

Soprano Sax

Percussion

Piano

pp

pp

pp

lyrical

sus. cum. w/ yarn mallets

tri.

6

3

p

p

10

mf

p

w/ wire brushes

mf

p

mf

p

115

mf p pp

mf p pp

mf p pp

Cadenza freely
bell facing piano

121

w/ yarn mallets

Leo.

125

mp pp mf

III. Fire

♩ = 140

Soprano Sax *f p*

Marimba *f p*

Piano *f p*

3

ff sfz sfz

ff sfz mp

ff sfz sfz mp

8va

8vb

7

mp simile

(8vb)-1 sfz 8vb sfz 8vb

11

mp

(8vb) sfz

(8vb) sfz

8vb.

15

(8vb) sfz

8vb sfz

18

(8vb) sfz

21

mf

mf

mf

8^{vb} - -
sfz

Detailed description: This system contains measures 21 and 22. It features four staves. The top staff is a single melodic line in treble clef with a mezzo-forte (mf) dynamic. The second staff is a piano accompaniment in treble clef, also marked mf. The third staff is a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic. The bottom staff is a bass line in bass clef, marked with sfz and an 8^{vb} (octave below) instruction. The music includes various rhythmic patterns, slurs, and dynamic markings.

23

8^{vb} - - -
sfz

8^{vb} - - -

Detailed description: This system contains measures 23 and 24. It features four staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a grand staff (treble and bass clefs). The bottom staff is a bass line in bass clef, marked with sfz and an 8^{vb} (octave below) instruction. The music includes various rhythmic patterns, slurs, and dynamic markings.

25

(8^{vb}) - - -
sfz

8^{vb} - -

Detailed description: This system contains measures 25 and 26. It features four staves. The top staff is a single melodic line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a grand staff (treble and bass clefs). The bottom staff is a bass line in bass clef, marked with sfz and an (8^{vb}) (octave below) instruction. The music includes various rhythmic patterns, slurs, and dynamic markings.

127

p

p

p

*finger & palm clusters

130

f

wild!!!

f

f

8va

133

p

ff

fff

sfz

p

ff

fff

sfz

p

ff

fff

sfz

8va

8va