

On My Way To You

SSAA with string quartet

By Legrand/Bergman

Arr. by David Cutler

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Freely ♩ = 76

Soprano I & II

Alto I & II

Violin I

Violin II

Viola

Cello

p

7

of - ten as I wait for sleep I find my self re - ci - ting The words I've said or should have said Like

mp *f p* *ff*

7

p

13

scenes that need re - writ - ing. The smiles I ne - ver an - swered Doors per - haps I should have o - pened

mf

The smiles Doors should have o - pened

13

mf

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19 *rit.* ----- *A Tempo*
p

Songs for-got-ten in the mor-ning. I re-live the roles I've played The tears I may have re-live the roles I've played The tears I may have

sohgs. The ten der sohgs

19 *rit.* ----- *A Tempo*
p

24 *mp* *f*

squan-dered; The ma-ny pi-pers I have paid A-long the roads I've wan-dered all Yet all the

24 *mp* *f*

squan-dered; The ma-ny pi-pers I have paid A-long the roads I've wan-dered all the

30 *mp*

the time I knew it, Love was some-where out there wait-ing, Though I may re-gret a kiss or

30 *mp*

time Love Oh love out there wait-ing Though I may re-gret