

CONCERT SCORE

Turkish Delight

By David Cutler

♩ = 116 ♩ = ♩ throughout

(A)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax. 1: Starts with a melodic line in measure 5, marked *p*.
- Alto Sax. 2: Rests throughout.
- Tenor Sax. 1: Rests throughout.
- Tenor Sax. 2: Rests throughout.
- Baritone Sax.: Rests throughout.
- Trumpet in B♭ 1: Rests throughout.
- Trumpet in B♭ 2: Starts with a melodic line in measure 5, marked *p*.
- Trumpet in B♭ 3: Rests throughout.
- Trumpet in B♭ 4: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Trombone 3: Rests throughout.
- Bass Trombone: Rests throughout.
- Piano: Rests throughout.
- Bass: Rests throughout.
- Drum Set: Rests throughout.
- Percussion: Plays a rhythmic pattern of eighth notes in measures 1-4, marked *p*. In measure 5, it plays a series of quarter notes, marked *simile*. The score ends with a double bar line in measure 16.

Turkish Delight

10

The musical score is arranged in a standard orchestral layout. It begins at measure 10 and includes a section marked with a circled 'B' starting at measure 19. The score includes parts for:

- Saxophones:** A. Sax. 1 (melodic line), A. Sax. 2, T. Sax. 1 (with *mp* dynamic at measure 19), T. Sax. 2, B. Sax.
- Trumpets:** B \flat Tpt. 1 (with *mp* dynamic at measure 19), B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4
- Trombones:** Tbn. 1 (with *p* dynamic at measure 10), Tbn. 2, Tbn. 3, B. Tbn.
- Piano:** Pno. (grand piano)
- Bass:** Bass (with *mp* dynamic at measure 19)
- Drums:** D. S.
- Percussion:** Perc. (with *mp* dynamic at measure 19)

The score features complex rhythmic patterns and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature has one sharp (F#) and the time signature changes from 16/8 to 3/4 at measure 19.

Turkish Delight

18

The musical score for measures 18-24 of 'Turkish Delight' includes the following parts and dynamics:

- A. Sax. 1:** *p* (measures 20-24)
- A. Sax. 2:** *mf* (measures 18-19), *p* (measures 20-24)
- T. Sax. 1:** *mf* (measures 18-19), *p* (measures 20-24)
- T. Sax. 2:** *mf* (measures 18-19), *p* (measures 20-24)
- B. Sax.:** *mf* (measures 18-19), *p* (measures 20-24)
- B> Tpt. 1:** *mf* (measures 18-19), *p* (measures 20-24)
- B> Tpt. 2:** *mf* (measures 18-19), *p* (measures 20-24)
- B> Tpt. 3:** *mf* (measures 18-19), *p* (measures 20-24)
- B> Tpt. 4:** *mf* (measures 18-19), *p* (measures 20-24)
- Tbn. 1:** *mf* (measures 18-19), *p* (measures 20-24)
- Tbn. 2:** *mf* (measures 18-19), *p* (measures 20-24)
- Tbn. 3:** *mf* (measures 18-19), *p* (measures 20-24)
- B. Tbn.:** *mf* (measures 18-19), *p* (measures 20-24)
- Pno.:** *mf* (measures 18-19), *p* (measures 20-24)
- Bass:** *mf* (measures 18-19), *p* (measures 20-24)
- D. S.:** *mf* (measures 18-19), *p* (measures 20-24)
- Perc.:** *mf* (measures 18-19), *p* (measures 20-24)

Additional performance instructions for Brass instruments:

- B> Tpt. 3:** w/ cup mute
- B> Tpt. 4:** w/ harmon mute stem out
- Tbn. 2:** w/ cup mute

Turkish Delight

26

©

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Bass
 D. S.
 Perc.

Musical score for "Turkish Delight" starting at measure 26. The score is arranged for a large ensemble including saxophones, trumpets, trombones, piano, bass, and percussion. The music is in 6/8 time and features dynamic markings of *mp* (mezzo-piano) and *f* (forte). A circled 'C' symbol is present above the first staff. The percussion part includes a "groove" section marked *f*.

Turkish Delight

34

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff* Ten. Sax

T. Sax. 2 *ff*

B. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

B. Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* dirty glisses

B. Tbn. *ff*

Pno. *ff*

Bass *ff*

D. S. *ff* fill

Perc. *ff*

Turkish Delight

Ⓚ

43

A detailed musical score for "Turkish Delight" on page 6. The score includes parts for string quartet (A. Sx. 1-2, T. Sx. 1-2), woodwinds (B♭ Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano, bass, double bass, and percussion. The score is written in a system with 12 staves. It begins at measure 43. The key signature is G major. The time signature changes from 8/8 to 3/4, then to 16/16, then to 12/8, and finally to 3/4. The music is marked *mp* (mezzo-piano). A circled letter "D" is positioned above the score between measures 43 and 44. A fingering number "5" is indicated above a note in the first string part at measure 47. The score concludes with a double bar line at the end of the system.

Turkish Delight

7

49

(E)

A detailed musical score for 'Turkish Delight', page 7. The score is arranged in a standard orchestral format with multiple staves. The key signature is E major, and the time signature is 3/4. The score begins at measure 49 and includes various dynamic markings such as *mf* and *f*. The instruments and parts include:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1, 2, 3, 4 (Bass Trumpets 1-4)
- Tbn. 1, 2, 3 (Tenor Trombones 1-3)
- B. Tbn. (Baritone Trombone)
- Pno. (Piano)
- Bass
- D. S. (Drum Set)
- Perc. (Percussion)

The score features a variety of rhythmic patterns and melodic lines, with dynamic markings ranging from *mf* (mezzo-forte) to *f* (forte). The percussion part includes a drum set and other percussion instruments, with a 'fill' indicated at the end of the piece. The piano part provides harmonic support with a steady accompaniment. The brass and woodwind sections play complex rhythmic figures, often with dynamic changes throughout the piece.

Turkish Delight

F Solo

G Open

56 Ephryg

Aphryg

Ephryg

Blyd

G-

The musical score is arranged in a standard orchestral layout. It begins at measure 56 with a key signature change to F major (Solo) and a tempo change to 'Ephryg'. The score is divided into five systems of staves. The first system includes strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and percussion (D. S., Perc.). The second system includes strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and percussion (D. S., Perc.). The third system includes strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and percussion (D. S., Perc.). The fourth system includes strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and percussion (D. S., Perc.). The fifth system includes strings (A. Sx. 1-2, T. Sx. 1-2, B. Sx.), brass (B. Tpt. 1-4, Tbn. 1-3, B. Tbn.), piano (Pno.), bass, and percussion (D. S., Perc.). The score features various dynamics including *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for 'fill' and '8vb' (8va below). The score concludes with a key signature change to G major (Open).

Turkish Delight

Open

66

G- Dphryg G-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *mf*

G- Dphryg G-

Bass

D. S.

Perc.

Turkish Delight

78

Aphryg

(H) E-

B-

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

p

mp

Flugel.

w/ cup mute

f

f

simile

1

5

1

5

f

Turkish Delight

89

E- B^blyd A(add4)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Flugel. *f* *ff* *mf*

B⁺ Tpt. 1 *mf* *f* *ff* *mf* to trumpet

B⁺ Tpt. 2 *f* *ff*

B⁺ Tpt. 3 *f* *ff* *mf*

B⁺ Tpt. 4 *w/ cup mute* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff* *mf*

Tbn. 3 *f*

B. Tbn. *w/ cup mute* *f* *ff* *mf*

E- B^blyd A(add4)

Pno.

E- B^blyd A

Bass

D. S. 9 13

Perc. 9 13

Turkish Delight

101 **I** Open

Open

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

mp

mf

mf

Tpt. Solo
Interactive
w/ drums

G-

Dphryg

G-

Dphryg

G-

Dphryg

mf

G-

Dphryg

Bs. & Pno enter

mf

Turkish Delight

113

join tpt. soloist

The score consists of the following parts and markings:

- A. Sx. 1 & 2:** Saxophone parts, starting with a rest and then playing a melodic line. Dynamic *f*.
- T. Sx. 1 & 2:** Tenor Saxophone parts, playing a rhythmic accompaniment. Dynamic *f*.
- B. Sx.:** Bass Saxophone part, playing a rhythmic accompaniment. Dynamic *f*.
- B♭ Tpt. 1-4:** Trumpet parts. Part 1 has a **Tpt.** marking. Part 2 has **G-**, **Aphryg**, and **E-** markings. Part 3 has **Tpt.** marking. Part 4 has **Tpt.** marking. Dynamic *f*.
- Tbn. 1-3:** Trombone parts. Part 1 has **open** marking. Parts 2 and 3 have **open** markings. Dynamic *f*.
- B. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment. Dynamic *f*.
- Pno.:** Piano part, playing a rhythmic accompaniment. Dynamic *f*. Includes **G-**, **Aphryg**, and **E-** markings.
- Bass:** Bass line, playing a rhythmic accompaniment. Dynamic *f*. Includes **G-**, **Aphryg**, and **E-** markings.
- D. S.:** Drums part, playing a rhythmic accompaniment. Dynamic *f*.
- Perc.:** Percussion part, playing a rhythmic accompaniment. Dynamic *f*.

Turkish Delight

125

This musical score is for the piece "Turkish Delight" and is page 14 of a larger work. It begins at measure 125. The score is arranged for a large ensemble, including saxophones, trumpets, trombones, piano, bass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems, each with a key signature change from B-flat to E-flat. The first system (measures 125-130) features a saxophone section with dynamics of *mf* and *f*, a trumpet section with *f*, and a trombone section with *mf* and *f*. The piano part provides harmonic support. The second system (measures 131-136) continues the ensemble's performance, with the saxophones and trombones maintaining their *mf* and *f* dynamics, while the trumpets play *f*. The piano and bass parts continue to provide a steady accompaniment. The percussion part features a consistent rhythmic pattern throughout the page.

Turkish Delight

133

Score for *Turkish Delight*, page 15, rehearsal mark 133. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Piano (Pno), Bass, Drums (D. S.), and Percussion (Perc.).

Key signature: $B^{\flat} \text{lyd}$ / $A(\text{add}4)/C^{\#}$

Instruments and parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- B \flat Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Bass
- D. S.
- Perc.

Tempo and dynamics markings include *ff* (fortissimo) and *f* (forte). A note is directed to the saxophone: "to sop. sax".

141 (K)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical notation for woodwinds including A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The woodwinds play a melodic line with a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp*. A 'Sop. Sax' label is present above the T. Sax. 2 staff.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Musical notation for brass instruments including B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *mp*. A 'Sop. Sax' label is present above the B. Tpt. 2 staff.

Pno.

Bass

D. S.

Perc.

Musical notation for piano, bass, double bass, and percussion. The piano part is mostly silent. The bass line provides a steady eighth-note rhythm. The double bass and percussion parts are also mostly silent. Dynamic markings include *mp*.

Turkish Delight

146

(L)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

mf

f

pp

f

w/ harmon⁺

8th

152

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

w/ plunger
improvise on note,
at times explosively

mp

mp

(8th)

Turkish Delight

159 *yell* **(M)**

A. Sx. 1 *ff* *chai* *yell* *f*

A. Sx. 2 *ff* *chai* *yell* *f*

T. Sx. 1 *ff* *chai* *yell* *f*

T. Sx. 2 *ff* *chai* *yell* *f* *(sop.)*

B. Sx. *ff* *chai* *yell* *f*

B> Tpt. 1 *ff* *chai* *yell* *f* *open* *ff*

B> Tpt. 2 *ff* *chai* *p* *ff*

B> Tpt. 3 *mf* *ff*

B> Tpt. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *ff* *chai* *yell* *open* *p* *ff*

B. Tbn. *ff* *chai* *ff*

Pno. *mf* *ff*

Bass *mf* *ff*

D. S. *mf* *ff* *fill* *f*

Perc. *ff* *chai* *yell*

Turkish Delight

166

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- A. Sax. 1 & 2:** Melodic lines starting at measure 166, marked *mf* and *f*.
- T. Sax. 1 & 2:** Harmonic accompaniment, marked *mf* and *f*.
- B. Sax.:** Bass line, marked *mf*.
- B. Tpt. 1, 2, 3, 4:** Trumpet parts with various melodic and harmonic contributions, marked *mf* and *f*.
- Tbn. 1 & 2:** Trombone parts, marked *mf* and *f*. Tbn. 2 includes a plunger.
- Tbn. 3:** Trombone part with a plunger, marked *pp* and *ff*.
- B. Tbn.:** Bass trombone part, marked *mf*.
- Pno.:** Piano accompaniment, marked *mf*.
- Bass:** Double bass part, marked *f*.
- D. S.:** Drum set part, marked *mf* and *f*, with "fill" markings.
- Perc.:** Percussion part, marked *mf* and *f*.

The score includes various musical notations such as dynamic markings (*mf*, *f*, *pp*, *ff*), articulation marks, and performance instructions like "w/ plunger" and "fill". The key signature and time signature are consistent throughout the page.

Turkish Delight

175 N

A. Sax. 1 *mp* *mf* *f*

A. Sax. 2 *mp* *mf* *f*

T. Sax. 1 *mp* *mf* *f*

T. Sax. 2 *mf* *f*

B. Sax. *mp* *mf*

B⁺ Tpt. 1 *p* *f*

B⁺ Tpt. 2 *p* *f*

B⁺ Tpt. 3 *p* *f*

B⁺ Tpt. 4 *p* *f*

Tbn. 1 *mp* *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mp* *mf* *f*

Pno. *mp* *mf* *f*

Bass *mp* *mf* *f*

D. S. *mp* *mf* *f* fill ---

Perc. *mp* *mf* *f*

Hand Claps high in air

dissonant, tension effect

8^{vb} - - - - -

Turkish Delight

182

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

5

5

5

5

7

7

ff

ff

ff

ff

ff

ff

fill

Turkish Delight

191

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

f

ff

mf

8vb

fill

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B \flat) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The woodwind section includes two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The brass section consists of four trumpets (B \flat Tpt. 1-4) and three trombones (Tbn. 1-3) with a tuba (B. Tbn.). The piano part (Pno.) is written in grand staff notation. The bass line (Bass) and double bass (D. S.) parts are also included, along with a percussion part (Perc.) that indicates changes in time signature and dynamics. Dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte) are clearly marked throughout the score. The percussion part includes markings for 'fill' and '8vb' (8va below).

199

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. 1 *p*

T. Sax. 2 *p* *mp*

B. Sax. *p*

B. Tpt. 1 *p* *mp*

B. Tpt. 2 *p* *mp*

B. Tpt. 3 *p*

B. Tpt. 4 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Pno. *p*

Bass

D. S.

Perc. *p* Vibes *if available* *mp*

Turkish Delight

205

(P)

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3

B♭ Tpt. 4 *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Pno.

Bass

D. S. *p*

Perc. Ethnic Hand Drums

The score is written for a 12-piece band. It begins with a 11/8 time signature and a key signature of one flat. The music is marked *p* (piano). The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and trumpet section (B♭ Tpt. 1 & 2, B. Tbn.) play a melodic line. The trombone section (Tbn. 1, 2, 3) and bass (B. Sax., B. Tbn., Bass) play a rhythmic accompaniment. The piano (Pno.) and ethnic hand drums (Perc.) provide harmonic and rhythmic support. The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

D-(ethnic)

213

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

B> Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Perc.

Ten. Sax

mp

mf

f

David Cutler
Pittsburgh, PA
May 20, 2004

arpeggiate & fill

D-(ethnic)

D-(ethnic)

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into several systems. The first system includes A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B> Tpt. 1, B> Tpt. 2, B> Tpt. 3, B> Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Bass, D. S., and Perc. The piano part includes the text 'David Cutler Pittsburgh, PA May 20, 2004'. The percussion part starts with a 3/4 time signature and includes a 'D-(ethnic)' marking. Dynamics are indicated throughout the score, including mp, mf, and f. The score concludes with a double bar line.